Concert Series

2019
2020
Season
Dear supporters,

It brings me great joy to announce the 2019–2020 season. This is especially exciting for me as the new Director of Music in this thriving parish. As you will see in this brochure, we remain committed to bringing only the finest performers from around the world to play in this beautiful, historic space. It is our hope that this year's concert series will continue to invigorate the life of this parish and our city. Please consider supporting concerts at All Saints’ by joining our Angelic Chorus, information for which can be found in this brochure. We look forward to seeing you and wish you a wonderful season of beautiful music.

Kirk M. Rich, DMA
Director of Music, All Saints’ Episcopal Church

Dear friends,

It is my delight and honor to welcome you to All Saints’ and to our concert series for 2019–2020. Music lies at the very heart of who we are as a community of faith. Week by week, we celebrate the gift of music in our worship life, offering to God the tenacious beauty of music-makers of all sorts and expressions. Through the All Saints’ Concert Series, and the skill and dedication of the talented musicians who join us this season, we are able to offer great music to the city as a window into the transcendent. I pray that you will find these offerings a source of inspiration to you in your appreciation of music and its capacity to deepen our sense of the divine and of one another. I look forward to seeing you there.

Simon Mainwaring +
Rector, All Saints’ Episcopal Church
Music lies at the very heart of who we are as a community of faith.

Comprising twenty-three men and women, the Choir of Gonville and Caius College, Cambridge, is one of the UK’s leading mixed collegiate choirs, with a world-wide reputation based on its extensive touring, its exciting program of concerts and broadcasts, and highly acclaimed CD recordings. Their program will feature classic favorites from the treasury of English church music, as well as sacred and secular works from different countries.

“A stunning performance by... young, vibrant and highly talented singers whose expressive intensity within a phrase is outstanding.”

— Choir & Organ magazine
Friday
October 4
7:30 p.m.

THE ROBIN & LELEU DUO

Two of France’s most celebrated, visible, and prolific twenty-first-century musicians – Jean-Baptiste Robin, organist of the Royal Chapel at the Palace of Versailles, and international trumpet soloist Romain Leleu – have frequently collaborated in recital and recording, and they not only bring to the listener the thrilling clarion style that is the hallmark of the French Baroque but also popular standards of the trumpet repertoire and great innovation in the new compositions they perform by Robin and numerous other contemporary composers.

“The concerti are marvelously played, with Leleu showing that he has the bravura of a flautist but can be remarkably stylish, too.”
— Ivan March, Gramaphone magazine

Tuesday
October 22
7:30 p.m.

DAVID BRIGGS, ORGANIST

One of the foremost concert organists of his generation, David Briggs enjoys a busy touring schedule that takes him all over the world. Particularly noted for his ability as an improviser, Briggs will provide spontaneous accompaniment to the 1920 Paramount silent film Dr. Jekyll and Mr. Hyde. Get in the mood for Halloween in this event for the whole family. Popcorn will be served!

“Few would have expected an hour of such stunning virtuosity, technical competence and musical excellence, the like of which has been heard only on a handful of occasions at this venue over the last decade or so … a consummate artist.”
— Sydney Organ Journal, Australia

Sunday
December 15
3:00 p.m.

CORO VOCATI

Based in Atlanta, the ensemble Coro Vocati returns to All Saints’ for what has become an annual holiday tradition drawing capacity audiences. Under the direction of John H. Dickson, this year’s Advent and Christmas programming promises to delight.

“Together, they created a powerful and compelling staging… that included top-flight singing and performing.”
— EarRelevant
A Golden Wire is a period instrument ensemble based in New York City specializing in music of England and the British Isles, combining subtle instruments of the Baroque to bring the past to life. Featuring soprano, viola da gamba, theorbo, harpsichord, and Baroque harp, the ensemble will present music associated with the Restoration of the English monarchy following the regime of Oliver Cromwell.

“Parker Ramsay performed with verve.”
—The New York Times

Possessing a voice of uncommon allure, musical sophistication far beyond her years, and intuitive and innate dramatic artistry, the Grammy® Award-winning mezzo-soprano Kelley O’Connor has emerged as one of the most compelling performers of her generation, singing with major symphony orchestras and premiering new works by some of the most important living composers.

“She’s a true mezzo, with a rich, beautiful voice, and she invested each song with worlds of meaning.”
—St. Louis Post-Dispatch

Prize-winning organist Kirk M. Rich has performed solo recitals in venues such as the Kennedy Center (Washington, D.C.), St. Thomas Church, Fifth Avenue (New York City), the Piccolo Spoleto Festival, and three national conventions of the American Guild of Organists. In his first recital since being named Director of Music at All Saints', Rich will present a varied program of organ works, including a newly-commissioned piece by award-winning composer Texu Kim.

This concert is part of The Atlanta Summer Organ Festival, 2020. A $15 donation is requested at the door.

“… excellent drive and fine registration.”
—The American Organist magazine
Please join our Angelic Chorus

The All Saints’ Concert Series is completely supported by financial gifts and ticket sales. We invite you to join our Angelic Chorus online at www.allsaintsatlanta.org/music/concert-series. Other opportunities to support this series include underwriting one of our concerts, or by making a gift in memoriam or in thanksgiving. We are deeply grateful for each and every gift.

Angelic Chorus Donor Levels

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The names of every Angelic Chorus Donor will be listed in each concert program. Archangels will receive 1 free ticket to 1 concert of their choice. Principalities will receive 2 free tickets to 1 concert of their choice. Thrones will receive 2 free tickets to 2 concerts of their choice. Cherubim will receive 2 free tickets to 3 concerts of their choice. And Seraphim will receive 1 season pass.

Ticket information: Unless otherwise noted, all concerts are $25 for general admission and $10 for students with i.d. Children under 18 years of age may attend all concerts at no cost.

Season Pass

A season pass for all performances is available through September 22. The season pass price is $125 for general admission and $50 for students. Season passes may be ordered online at www.allsaintsatlanta.org/music/concert-series. They will be securely charged to Visa, Master Card, or American Express and available for pick-up at Will Call on the night of the first performance (September 22).

Single Performance Entry

You may purchase admission to any concert of your choice at the door or online at www.allsaintsatlanta.org/music/concert-series. Visit the Will Call desk upon arrival at the performance. Please note that there are no paper tickets.

Need Assistance?

Please contact Betsey Gibbs at 404–267–4264 for help in making your donation, ordering tickets, or if you have website issues. All Angelic Chorus contributions are tax deductible to the extent allowed by law.

For more information, contact Dr. Kirk M. Rich, Director of Music, at 404–267–4261 or krich@allsaintsatlanta.org.

The Music Staff of All Saints’ Episcopal Church

Dr. Kirk M. Rich, Director of Music
Dr. Giles Brightwell, Associate Director of Music
Karol Kimmell, Director of Youth and Children’s Music
Prof. Walter Huff, Choirmaster in Residence
Raymond and Elizabeth Chenault, Organists and Choirmasters Emeriti