HOLY WEEK LUNCH AND LEARN SERIES

God in the City

God is with us, here, on the streets and in the relationships of our here and now. God is in the city. Yet, as Christians, we are not alone in seeking the divine life within this shared city space of Atlanta.

This Holy Week, we will host a three-part Lunch and Learn series called Voices of Faith, where representatives from the three Abrahamic traditions–Judaism, Islam, and Christianity–will explore with us what it means to find God in the city, from their particular faith perspectives. I warmly encourage you to join in conversation with them and be enriched by the journeying we hold in common in the great religious pluralism of our city. God is on the move around and about us. I invite you to join the journey, with faith and thanksgiving.

Voices of Faith: God in the City
Monday through Wednesday, March 26–28
12:05–1:00 p.m. in Ellis Hall

This Holy Week we will explore together the perspectives of faith communities within the Abrahamic tradition of Judaism, Christianity and Islam. Our intention is that, by listening for the insights of those beyond our framework of faith, we might find our own enriched, as we reflect together on the meaning of faith and of being a holy people, set apart to be God’s hands and feet in the world. We hope you will join us for lunch and these reflections. Buffet lunch will be available in Ellis Hall at noon; the discussion with our invited faith leader will begin by 12:15 p.m. All are welcome and encouraged to bring a friend.

Cost is $7. RSVP for each lunch on our website at allsaintsatlanta.org/voices-of-faith, at the Parish Life table on Sunday mornings, or contact Lauri Begley at 404–267–4273 or lbegley@allsaintsatlanta.org.

Dear Saints,

I cannot remember a time when faith and culture have had such fun with one another as they seem to be this year, with Ash Wednesday falling on Valentine’s Day and Easter Sunday falling on April Fools’. I suppose we might say that love does makes fools of us. Paul argued as much with the Corinthians who were sure that their knowledge had secured them a foot up on the ladder of heavenly wisdom. For such surety, the cross does indeed look like foolishness, yet as Paul goes on, ‘the foolishness of God is wiser than human wisdom’. Much as those who have perpetuated the tradition of the holy fool in the history of the Christian faith, let us ask ourselves this Lent how our heart might love more like Jesus, unconstrained by the conventions of our world, set free to offer ourselves to others with the foolishness of grace.

Blessings for a holy Lent,
Grace Notes

Our Mardi Gras fun was made possible by a great team: Carolyn Clark, Elizabeth Greene, and Pat Pendleton. Merci beaucoup!

Many thanks to Pete Todd for his woodworking craftsmanship in the Children’s Chapel.

A big Pancake Palooza thanks to the men of Covenant Community, along with Elizabeth Klump, Leila Konas, Vic, Sarah and Sally Hansen, Joann Dalton, Bob Tick and Ed O’Halloran, and Pat Pendleton.

February was a busy month! We celebrated Mardi Gras with a Jazz Mass in the church followed by a New Orleans style lunch (top row).

That same day our Junior and Primary Choirs presented the musical *Israelites in Other Lands* (below).

The celebration continued on Shrove Tuesday when we ate pancakes with our friends at Covenant Community (right).

Thanks to all the children and teens who helped with the Burning of the Palms worship service.

Thanks to all who volunteer their time and presence in Little Saints Church, Children’s Church, and Children’s Formation (Spark K-3rd grade, and Connect, 4–5th grade). We couldn’t do it without you!
**Week One**

**Sunday, March 4**

3 Lent

Jesus on the Front Page
10:20 a.m. in P307

Forced Migration: Christian and Muslim Partnership
10:20–11:00 a.m., Ellis Hall

Teach Us How to Pray
10:20–11:00 a.m., P307

**Monday, March 5**

Kerygma: Monday
Afternoon Study Group
2:00–3:00 p.m., in P307

Yoga with Bill Evans
2:00–3:00 p.m., Ross Room

**Wednesday, March 7**

Wednesday Morning Discussion Group
10:00 a.m. in P307

Wednesday Night Supper
5:00–7:00 p.m. in Ellis Hall

Creative Kids Theater
6:00–7:00 p.m., The Attic

Jezebels: Women’s Book Study
5:30–6:30 p.m. in P201

Adult Enquirers’ Class
6:30–8:00 p.m., Ross Room

Contemplative Prayer
7:00–8:30 p.m. in P202

**Week Two**

**Sunday, March 11**

4 Lent

Daylight Savings Time Begins
Jesus on the Front Page
10:20 a.m. in P307

Rector’s Forum:
Parish Conversation on our Plan for Mission
10:20–11:00 a.m., Ellis Hall

Teach Us How to Pray
10:20–11:00 a.m., P307

Concert Series: John Tibbetts
3:00 p.m. in the church;
reception immediately following, Egleston Library

**Monday, March 12**

Kerygma: Monday
Afternoon Study Group
2:00–3:00 p.m. in P307

Yoga with Bill Evans
2:00–3:00 p.m., Ross Room

**Wednesday, March 14**

Wednesday Morning Discussion Group
10:00 a.m. in P307

Wednesday Night Supper
5:00–7:00 p.m. in Ellis Hall

Creative Kids
5:30–6:30 p.m. in P201

Adult Enquirers’ Class
6:30–8:00 p.m., Ross Room

Contemplative Prayer
7:00–8:30 p.m. in P202

**Week Three**

**Sunday, March 18**

5 Lent

Jesus on the Front Page
10:20 a.m. in P307

Teach Us How to Pray
10:20–11:00 a.m., P307

**Monday, March 19**

Kerygma: Monday
Afternoon Study Group
2:00–3:00 p.m. in P307

Yoga with Bill Evans
2:00–3:00 p.m., Ross Room

**Tuesday, March 20**

Egg-Onomics
Breakfast Series
7:30 a.m. in Ellis Hall

**Thursday, March 22**

Saints On Tap
7:00 p.m., Pijiu Belly

678 10th St. NW, Atlanta
30318

**Week Four**

**Sunday, March 25**

Palm Sunday
See page 8 for the Palm Sunday Worship Schedule

**Monday, March 26**

Kerygma: Monday
Afternoon Study Group
2:00–3:00 p.m. in P307

Yoga with Bill Evans
2:00–3:00 p.m., Ross Room

**Wednesday, March 28**

Wednesday Morning Discussion Group
10:00 a.m. in P307

Wednesday Night Supper
5:00–7:00 p.m. in Ellis Hall

Creative Kids
6:00–7:00 p.m., The Attic

Contemplative Prayer
7:00–8:30 p.m. in P202

**Maundy Thursday, March 29**

Agape Meal and Foot Washing
6:00–7:30 p.m., Ellis Hall

The Stripping of the Altar
7:30–8:30 p.m., in the church

**Good Friday, March 30**

Good Friday Worship Service
12:00–1:00 p.m., in the church

Midtown Stations of the Cross
1:00–2:00 p.m., Midtown

**Saturday, March 31**

Holy Saturday Worship Service
8:30–9:00 p.m., in the church

**Sunday, April 1**

Easter Day
See page 8 for the Easter Worship Schedule

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**Meet Toto, the donkey that will lead the procession on Palm Sunday.**

8:30 a.m., Palm Sunday, March 25, in the Kennedy Courtyard.

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**Adult Baptism at the Easter Vigil**

**Sunday, April 1, 6:00 a.m.**

Adults who wish to be baptized at the Easter Vigil should contact Pat Kiley at 404–267–4265 or patkiley@all saints atlanta.org.

Other upcoming baptism dates are April 8, June 3, September 16, October 21 and November 25.
Lenten Meditations
Continue to walk with us on your Lenten journey. Receive daily meditations created by parishioners and clergy in your email box each morning during Lent, or read the meditations online.
Continues through Friday, March 23
Join the Lenten Meditations Email List, accessible from our homepage at allsaintsatlanta.org, or view the meditations at allsaintsatlanta.org/lent2018.
For more information, contact The Rev. Kim Jackson at 404-267-4276 or kjackson@allsaintsatlanta.org.

Forced Migration: Christian and Muslim Partnership
Please welcome Dr. Abbas Barzegar, Assistant Professor of Religious Studies at Georgia State University, who will discuss the current refugee crisis and the Muslim societies who struggle with the long-term health and dignity of communities facing trauma due to forced displacement. He will also examine partnerships between Muslim, Christian and secular organizations which work with these communities. This lecture was organized by Contextual Education students from Candler School of Theology.
Sunday, March 4
10:20–11:05 a.m., Ellis Hall
For more information, contact The Rev. Dr. Jim Donald at jasdonald@aol.com.

Teach Us How to Pray
Have you ever felt like you don’t know what to do or say when you want to pray? Or are you interested in kindling, deepening and exploring the Christian tradition of prayer? This formation opportunity is open to all desiring to learn about prayer. Each week will focus on different types of prayer.
Sundays, through March 18
10:20–11:05 a.m., P305/P306
For more information, contact The Rev. Kim Jackson at 404-267-4276 or kjackson@allsaintsatlanta.org.

Kerygma: The Monday Afternoon Study Group
What do you do when you have eleven brothers who are jealous of you? Our study of Genesis moves on to Joseph. Through Joseph’s adventures the people of the Hebrews move far from the Promised Land. Join us as we explore the riches of the story of the Book of Genesis.
Mondays, 2:00 p.m. in P307
For more information, contact The Rev. Karen Evans at karenpatriciaevans@gmail.com.

Wednesday Morning Discussion Group
During this introspective Lenten season, join us as we discuss the spiritual/theological contemporary work by one of our recent lecturers, John Philip Newell, former Warden of the Iona Community: The Rebirthing of God. Newell describes this as “a radical reemergence of the Divine from deep within us. We do not have to create it. We cannot create it. But we can let it spring forth and be reborn in our lives. We can be part of midwifing new holy births in the world.”
Wednesdays, 10:00–11:30 a.m., P307
Facilitated by The Rev. Dr. Jim Donald
For more information, contact The Rev. Dr. Jim Donald at jasdonald@aol.com.

Jezebels: Women’s Book Study
Explore Ralph Ellison’s 1952 novel Invisible Man with us, the story of the black experience from a life begun in slavery in the Deep South through a life experienced in one of America’s premier Northern cities in the 1940s and 50s.
Our reading schedule is: February 28, chapters 10—13; March 7, chapters 14—17; March 14, chapters 18—22; and March 21, chapter 23 through the conclusion. Following a break on March 28, we will begin a new book on April 4.
Wednesdays, 5:30–6:30 p.m. in P201
For more information, contact Mimi Spang at mimispang@comcast.net.

March Children’s Formation Schedule
Date | Children’s Church | Formation Classes | Connect
---|---|---|---
Sunday, March 4 | to the church at the Peace | House on a Rock | Judges
Sunday, March 11 | to the church at the Peace | Last Supper | David
Sunday, March 18 | to the church at the Peace | Last Supper | Soloman’s Temple
Palm Sunday, March 25 | Worship in Ellis Hall | Last Supper | Kingdoms
Easter Sunday, April 1 | | | Happy Easter! See you in church!

All Saints’ Episcopal Church
I invite you, therefore, in the name of the Church, to the observance of a holy Lent, by self-examination and repentance; by prayer, fasting, and self-denial; and by reading and meditating on God’s holy Word. (BCP p. 264–265)

On February 14th, you received an invitation. How have you RSVP’d?

Words and Silence

By Gretchen Chateau

Words and silence: both have always been integral to my chosen Lenten discipline over the years. In the basic package is silence in the car – no radio, no audio books or music CDs, but plenty of glorious silence, the vital matrix for contemplative prayer. Fr. Thomas Keating, author of Open Mind, Open Heart – the go-to handbook for centering prayer – asserts that God’s native language is silence. Scripture abounds with bases for this assertion (1, 2, 3). Yet, one of our most prominent names for Jesus Christ is The Word.

This Lent, as with last Lent, one of my Lenten disciplines has been to help others with their Lenten disciplines, through the medium of co-curating All Saints’ Lenten Meditations.

To quote Grateful Dead, “Lately it occurs to me what a long strange trip it’s been.” As co-curator of the All Saints’ Lenten Meditations, I invite your words. Then, I wait in silence – sometimes prolonged silence, AHEM – for you to send your words to me for editing and uploading. Despite the technical challenges of helping to gather and coordinate these meditations, the end result for me is pure gift. Every single one of these offerings prompts me to think, “Huh, I’d never thought of it that way.”

Still, the anxiety of hard deadlines, circumstances beyond my control or that of contributors’ control can and do sometimes have the opposite effect of inviting me to the “observance of a holy Lent.” The words I think or mutter at times of stress are not the holy ones.

When those mutterings have threatened to get the better of me, I remember that some of my best words are born in silence. I know better than to spend my psychic energy without refilling my tank with therapeutic, God-rich silence, but I do. I let that tank deplete nearly down to the “E” mark, while resuming to teach others on Wednesday evenings how to rest in God’s holy silence. I sit fuming in maddening and sometimes dangerous traffic on the way to that ministry, an incongruity that both amuses and frustrates me.

Still, I cling to a phrase I learned long ago, “poustinia in the marketplace.” Poustinia, a Russian word, means ‘desert’, a place to meet Christ in silence, solitude and prayer. In Catherine Doherty’s book of the same title, she says, “You are there in silence with God so that he can speak to your heart. The word poustinia is Russian, meaning desert. It means, geographically, a place like Sahara, but it also means more. It means the lonely place that souls sometimes have to enter, to find the God who dwells within them.” Sometimes that poustinia has been found in the craziness of the marketplace, in the crowded streets of Midtown en route to P202 and Contemplative Prayer, in the desert of the blank page daring me to produce a useful meditation or two, and in any place my soul waits in silence for God.

Psalm 19

To the leader. A Psalm of David.

1 The heavens are telling the glory of God; and the firmament proclaims his handiwork.

2 Day to day pours forth speech, and night to night declares knowledge.

3 There is no speech, nor are there words; their voice is not heard;

4 yet their voice goes out through all the earth, and their words to the end of the world. (my emphasis)
Why Ashes to Go?

By Sydney Cleland

“What may I pray for you?” Kim asks, and the woman’s eyes fill with tears. Kim, the woman, Simon, and Tim are standing at the North Avenue MARTA station entrance. Lisa Bell-Davis, camera in hand, and I keep a respectful distance on the plaza. It’s early morning on Ash Wednesday, and the priests in their cassocks and purple stoles have crossed the street to invite passersby to receive ashes. We have a sign and some handout cards reading, “Ashes to Go” and “You are loved from beginning to end.”

If this seems strange, it’s because it is. It’s a departure from our usual Lenten observances, or rather, an addition, since the services inside All Saints’ will continue throughout the day. It’s also strange because “God’s frozen people” are not known for proclaiming the good news in the public square.

When Simon mentioned our Ashes to Go plan, I was skeptical. How would we be perceived? With whom would we be associated? Tract-pushing street preachers? Mall perfume-hawkers? Salvation Army bell-ringers? Conservative evangelicals? And was not this the epitome of church “lite”? After all, the liturgy is not really condensable, is it? How could the clergy offer ashes without a full explanation of the ritual’s purpose? Without that explanation, what’s the point? What’s next, drive-through Eucharist? Won’t all this trivialize our traditions? And aren’t we to make prayers in private, rather than flaunting our piety in public? (Matthew 6:1–18) Hanging out on the street corner with our foreheads dusted with the sign of the cross feels inappropriate.

I had one prior experience taking church to the streets: singing carols at the MARTA station. But caroling occurs many public spaces during the holiday season. Like the ubiquitous seasonal music in department stores, most accept caroling as part of the holiday landscape. When All Saints’ caroled last Christmas, everyone smiled, some stopped to sing or watch. There was a warmth of feeling as singing parishioners and a few others trooped back to All Saints’ library for goodies and hot chocolate. On Ash Wednesday, we wouldn’t be providing back-ground music or goodies for our MARTA neighbors; we’d be offering one-on-one religious encounters.

Still, when Tim asked me to help out, I agreed. Do you wonder why? So do I. But read on.

As soon as the “Ashes to Go” sign rolls into place, and the clergy position them-selves, commuters appear from the cavernous station mouth, rushing toward Ubers and shuttles, child care, classes or offices. Most avoid eye contact and wear ear buds and a cultivated mask of indifference. Nearly all exit the MARTA station alone, though some are in pairs. The ratio of smiles to masks is about 1 to 25, I estimate. Here are our neighbors: mentally ill, students, unhoused, elderly, disabled, young, addicts, hipsters, children, construction workers, drug dealers, professionals, well-dressed and barely dressed. People of every circumstance, story, sexuality, nationality, income, race, ethnicity, belief, ability, color, age, gender, and occupation. Our city. Our community on this block on a given day.

The three clergy, in separate places, issue smiling invitations: “Good morning. Would you like to receive ashes?” Responses vary: no acknowledgement, head shake “no,” maybe a nod, hesitation before a “yes.” Of those who agree, a few are forthright, excited even. “Oh, Ash Wednesday! Yes!” sing out a couple of twenty-something women. Others approach whispering, “Please,” bowing heads, lowering eyes. Kim finds two timid women who have little English; one receives.

Not all are strangers: Tim applies ashes to a young man whose wedding he officiated; folks run open-armed to Kim and hug her before receiving; and one or two All Saints’ parishioners stop by on their way to work. There are humorous encounters, like when Simon reassures, “We are legit, real priests from the church across the street.” Or a fast-walking older man wisecracks, “I’m waiting to get the Catholic ashes.”

The young work social media: after receiving ashes on his hand rather than his forehead, here’s a guy taking a photo of his hand holding our card for posting on Instagram. Lisa overhears a woman say she saw Ashes to Go advertised on our website and rode MARTA to our stop just to receive before returning to her commute.

Throughout our hour and a half, there are poignant moments of penance, forgiveness, and healing. Even from a distance, I observe pain, need, and contrition in people’s eyes and body language. Several have never been in church or it’s been
Simon Says, or The Power of (Imperfect) Prayer

By Paige Martin

During the service the Sunday before Ash Wednesday, Simon challenged us to ask one person over the course of Lent if we could pray for them and what they would like us to pray for. I struggled with this assignment as much as I struggled with that sentence and how to capture his request in a grammatically correct manner. I'm a rule follower, and if the rector asks me to do something, I'm going to do it. During the rest of the service that day I thought about checking that box quickly, maybe even calling my Aunt Ginny on the way home from church. Aunt Ginny fell in the “low hanging fruit” category, as each year, she sends us ornaments or Christmas decorations that feature the theme “Keep the Christ in Christmas.” I knew this would be a low-risk request that would delight her, she would not find it or me odd. (She lives in Oklahoma amidst “prayer warriors”). This request would only improve her image of me. And my charge could be completed easily. My life may be a lot like yours: some days success is showing up on time at all the places my children and I are supposed to be that day. Asking Aunt Ginny might not fit the spirit of the request but it would allow me to check it off the list and move on to the next thing. I liked it.

That afternoon I had a brief in-person exchange with my friend Nancy, my sons’ godmother and a woman who often inspires me by living out her faith daily. She had printed and handed to me a list of 25 Great Things You Can Do for Lent. I thanked her and shared with her what Simon had encouraged us to do. I thought she’d appreciate the idea but didn’t think of it as a call to action.

I reviewed the 25 Great Things list and found a few that resonated with me and seemed manageable: one was around finding new ways to practice the discipline of prayer, one was taking something on for 40 days (acts of kindness or calls to important people in your life), and one was about trying a new spiritual practice. If I made good on Simon’s challenge I could knock out all of these!

While I was contemplating the most efficient approach to Lent, I got an email from Nancy. Simon’s challenge had stuck with her; she took it to heart because it had haunted her and felt like a good challenge to get her out of her comfort zone and to be more open about her faith. She shared that she had dinner with someone she knew through a professional network whom she was mostly connected with on Facebook. “Kate” is our age and has been caring for her mom as her mom battles cancer. Their conversation over dinner covered the gamut of topics, and afterwards, Nancy thought Kate might be just the person for her ask.

“It was a little intimidating to ask her if I could pray for something for her, and I guess I chickened out a bit by...”
emailing her my ask and covering it amongst how tasty
the wine was and how I wanted to know more about
a conference she was attending, but I did it. I want to share
her response because I think it is eloquent and inspiring
from someone currently going through a really rough patch.”

The gist of Kate’s reply was that she appreciated Nancy’s offer
and didn’t think it was crazy. She confessed that she believed
in the power of prayer and that having someone ask her what
they could pray for was even better. Her prayer was for a cure,
something she always prays for. She invited Nancy to join
her in that prayer or to pray for Kate and her mom to live
life only one day at a time and appreciate every minute they
could enjoy together. She told Nancy that “It’s really pretty
simple, but sometimes it’s so hard to stay in the moment and
not get stressed with the medical stuff that comes up.”

Nancy thanked me for sharing the challenge, for inspiring her.
Only she inspired me. I could no longer go the Aunt Ginny
route – what a cop-out – if Nancy was doing this for real.

So, while my youngest son was at choir practice Ash
Wednesday, I made a list of 14 people (it was February 14),
each of whom I would text to ask if I could pray for them –
it was a random list, from friends I see regularly to people
I wish I knew better and saw more often. It even included
a woman with whom I have a fractured relationship.
And I didn’t get it right. I had a typo in my initial text.

I sent the following:

Our rector challenged us to ask/say to one person during
Lent, Is there a prayer I can say for you? (What can I pray for,
for you?) I am asking 14 people in hope some will respond and I
can, as a Lenten discipline, pray for each. If you do not have a specific prayer, know I
will be saying your name in prayer for the next 40 days. I am better at drinks than prayer, but and this will be a Lenten discipline for me.
Please let me know if I may say a specific prayer for you.
Thanks for considering.

* at drinks not than drinks.
(yes, I’m sending this correction to 14 people... Lent is off to a fine start.)

After sending to 14 people, I noticed my typo and then had
to send another round of texts clarifying I meant that I was
likely better at drinks than prayer and made a joke about
how I’d already botched this assignment.

If one person responded, I’d view this exercise as a success
and have myself a Lenten discipline. I imagined a handful
at best would make time to reply. I was mistaken. Six people
replied that evening (pretty much upon receipt of my text),
seven the next day, and four the next. (Math has never been a
strength – I’d texted 17 people instead of 14). Seventeen
out of 17 people I’d asked responded with a specific prayer.
Some replies made me cry, others made me laugh. People
wanted prayers for guidance, for burdens to be lifted, for
strength to make healthy choices – some with food, some in
life. People were flattered, delighted and touched by my out-
reach, and some reciprocated by asking me if they could pray
for me. I got to be on the receiving end of the ask, which
helped me understand why others were so appreciative.

I wrote down each person’s name – including Kate’s
– followed by each prayer, notes to guide me. And
I ended my day each night of Lent, praying the prayer
each asked me to pray. And found myself praying for them
(and for me) outside of my designated Lenten discipline time.

As is often the case in my life, my motivation was to follow
the rules and to try to get something right, but it led to some-
thing bigger, more important and not at all what I’d expected.
I was imperfect in following the rules, but my flawed attempt
unearthed so much beauty.

To use Simon’s words: “It is amazing what happens when
we simply ask a nonthreatening and loving question.”

What happened, based on
my layperson research, is
that responding to Simon’s
invitation to take on a
Lenten discipline allowed me
to place myself before God
in a humbling way. Praying
allowed me to confess my
shortcomings and to own my
imperfection while opening
myself in a way I haven’t
been able to do so before.
I made room for God, and
in this space, I could place
the needs, wants, fears and
hopes of others. And by
doing so experience God’s
grace in a moving and renewing way – it put me in a place
for learning, connecting, and healing.

I took a small step, and it was all that was needed to open
my head, my heart and my calendar to God and a connection
with others. I didn’t do it well – I didn’t even get the initial
outreach right – but I did it. And it allowed me to free up
some space and time with the hope God would use it in
a productive way. It led to a practice I hope to continue post
Lent, because it has had a profound effect on my faith.
Annual Lenten Women’s Retreat: Live into Resurrection
A group of 34 women will travel to Pawleys Island for inspiration and reflection, led by The Rev. Monica Mainwaring.

Thursday through Sunday, March 15—18
Pawleys Island, South Carolina
Single rooms have sold out; you may put your name on a wait list, should an opening come available.
For more information, contact Lauri Begley at lbegley@allsaintsatlanta.org.

Rector’s Forum: Parish Conversation on our Plan for Mission
Join our Rector, The Rev. Dr. Simon Mainwaring, for a parish conversation about what our priorities might be for the coming three years, as we listen to one another for what is most important in our shared life and mission on and off this block.

Sunday, March 4
10:20–11:05 a.m., Ellis Hall

Concert Series:
John Tibbetts, baritone
John Tibbetts has been praised for his “mature voice and sensitivity” in the arena of concert and opera alike. John received his M.M. in music from Cincinnati College Conservatory of Music. In Atlanta he sang with our All Saints’ Choir and earned his B.M. from Georgia State University.
Sunday, March 11
10:20–11:05 a.m., Ellis Hall

Samaritan Readers: Between Heaven and Mirth, by James Martin, SJ
According to James Martin, “It is one person’s encouragement to consider faith as something that leads to joy.” Joy, humor and laughter should not be foreign to our faith. How often has laughter gotten us through some of the most difficult times in our lives? Martin recalls that his mother’s stories almost always ended with “And we laughed!” Come laugh with us in a joyful discussion of this book.
Wednesday, March 14
6:30 p.m., in P307
For more information, email Bruce Garner at bruce.garner@att.net.

Egg-Onomic Breakfast Series:
Adam Rosenfelt and Maureen Meulen of Atomic Entertainment at Pullman Yard
Atomic Entertainment is a film production and development company with offices in Los Angeles, New Orleans and Atlanta. Atomic executives include Adam Rosenfelt and Maureen Meulen. Mr. Rosenfelt has been a driving force in the film industry and expert in film finance for over two decades. He specializes in public/private film finance and development having spearheaded the very successful Louisiana Film Tax Credit in 2002 and having recently entered into an exclusive film financing arrangement with the State of Mississippi. Maureen Meulen started her career in NYC, working on documentaries and directing music videos for Spinart Records. Since moving to Los Angeles, she primarily works on feature films, working in Visual Effects on many technologically cutting edge movies. In 2017, Atomic was awarded an RFP by the State of Georgia to purchase and develop The Pullman Yard in the City of Atlanta. The Pullman Yard, an iconic site due to it’s significant history, historic architecture and having served as the site of many of the movie industry’s most successful franchises including The Hunger Games and Fast and The Furious. Atomic will be developing the Pullman Yard into a state of the art, self-inclusive entertainment district, consisting of movie stages, boutique

m a r c h
Youth & Children’s Choir Schedules
Cherub & Primary Choirs
Sunday, March 4
Sing for Church at Prelude
Arrive 8:15 a.m., Sing, 8:55 a.m.

Primary & Junior Choirs
Palm Sunday, March 25
Sing & Ring for Palm Sunday worship
Arrive 8:15 a.m.; 9:00 a.m. in Ellis Hall

Youth Choir
Sundays, March 4, 18, 25
Rehearsals: Bells 4:15 p.m., Choir 5:00 p.m.
Sunday, March 11
No afternoon rehearsals

Primary, Junior and Youth Choirs
Sunday, April 1
Easter Day
Combined Choirs Sing for 9:00 a.m. worship service, in Ellis Hall; arrive 8:15 a.m.

Questions?
Contact Karol Kimmell, director karolkimmell@allsaintsatlanta.org.
Choir schedules are available at www.allsaintsatlanta.org/music/childrens-and-youth-choirs.

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Coming Up: continued from page 4

hotel, restaurants, bars, live performance stages, offices and retail.

Tuesday, March 20
7:30 a.m. breakfast in Ellis Hall
7:45–8:30 a.m. presentation
Cost is $5. The hot breakfast buffet is prepared by the Men of Hope at Covenant Community, with all proceeds going to the Men of Hope.

Sign up at the parish life table or contact Lauri Begley at 404-267-4273 or lbegley@allsaintsatlanta.org

Novel Theology
The Underground Railroad, by Colson Whitehead
The Underground Railroad is no mere metaphor: engineers and conductors operated a secret network of actual tracks and tunnels beneath the Southern soil. Cora, a young slave from Georgia, embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. Be part of the discussion of this kinetic adventure tale of one woman’s ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.

Wednesday, March 21
7:00–8:00 p.m. in P307
For more information, visit allsaintsatlanta.org/novel-theology or contact Amelia Tuttle at amelia.tuttle9@gmail.com.

Saints On Tap
There has been a growing chorus among some Atlantans that like to claim that, “West Side Best Side.” Come join the All Saints’ Young Adults for Saints on Tap at Pijiu Belly this month and get a taste of what the West side has to offer.

Thursday, March 22
7:00 p.m. Pijiu Belly
678 10th St. NW, Atlanta 30318
For more information, email Michael Asmussen at michael.asmussen@gmail.com.

GOSH: Youth Service Day
See details on page 7.
Saturday, March 24
8:00 a.m.–12:00 p.m.

Refugee Ministries Picnic in the Park
Join All Saints’ Refugee Ministries and Candler School of Theology students for a day of fun with a picnic lunch, kite flying, and games. Families with children of all ages are welcome.

Saturday, March 24
11:00 a.m.–2:00 p.m., Piedmont Park
For more information or to volunteer, contact Louisa Merchant at 404-403-5908 or louisam@allsaintsatlanta.org.

Holy Week

Holy Week Lunch and Learn Series
Voices of Faith: God in the City
See God in the City, page 1.

Monday through Wednesday,
March 26–28
12:05–1:00 p.m. in the church

Stations of the Cross for All Ages
Walk the Stations of the Cross with your children and create a Lenten tradition for your family. The symbols at each station are meant to be picked up and touched. This multi-sensory event adds a new dimension to imagining Jesus’ walk towards his death and resurrection.

Wednesday, March 28
6:00–6:30 p.m., in the church
For more information, contact Kathy Roberts at 404-267-4272 or kroberts@allsaintsatlanta.org.

Agape Meal with Foot Washing; Stripping of the Altar
As the Last Supper (and First Eucharist) happened 2000 years ago, you are invited to a simple Mediterranean-style agape supper with the Saints, culminating in the Eucharist. Soup will be provided. Bring your favorite breads, cheeses or olives to share*. If you choose, you may take part in the profoundly strange and holy ministry of foot-washing, which is how Jesus chose not to just tell us but to show us the new Commandment to Love One Another.

The Stripping of the Altar follows in the church, a stark reminder of the reality of darkness and sin and loss in our lives.

Maundy Thursday, March 29
6:00 p.m., in Ellis Hall
For more information, contact Lauri Begley at 404-267-4273 or lbegley@allsaintsatlanta.org.

Stripping of the Altar
7:30 p.m., in the church
Music sung by the All Saints’ Adult Choir featuring music by Durufle and Crowe

Midtown Stations of the Cross
Following the Good Friday midday worship service, please join us as we take the tradition of the Stations of the Cross to the streets of Midtown, pausing at various locations symbolic of the themes of Jesus’ journey to his Passion.

Friday, March 30, 1:00 p.m.,
assemble in front of the church
For more information, contact The Rev. Tim Black at 404-267-4277 or tblack@allsaintsatlanta.org.

Children’s Chapel Altar Guild
Help our children prepare their chapel for the Easter season, just as the Altar Guild prepares the church. Candles need to be replaced, wax removed from torches, brass shined, the altar washed, cloths changed, and the space tidied up. This is a great opportunity for children to own their space and experience the ritual cleaning before Easter.

Saturday, March 31
9:30–10:30 a.m., in the chapel, 2nd floor, The Pritchett Children’s Center
For more information, contact Kathy Roberts at 404-267-4272 or kroberts@allsaintsatlanta.org.
**Vestry Notes**

**From the meeting on January 24, 2018**

Simon opened the January meeting with a prayer. David Aldridge presented the 2018 final budget which was approved by the vestry. Simon discussed the next steps of our strategic planning initiative. The vestry approved a change of meeting time to Wednesday once per quarter. Nixon Lowe explained The All Saints’ Round Table to the vestry. Leighton Stradtman reported that our billboard lease has been renewed for six years with a content restriction clause. Charlie Ogburn reported that the Parish is financially sound. David Aldridge reported that we have had a good year and we will be creating a task force to assess how the income from our Endowment can enrich our parish for years to come. Lauri Begley reminded us of Invite, Welcome, Connect activities (February 2-4), the Jazz Mass and Mardi Gras Lunch Celebration, and the Shrove Tuesday Pancake Supper. The Women’s Lenten Retreat will be held in mid-March with The Rev. Monica Mainwaring leading. Ellen Hayes reported that the canvass was a great success. Woody Vaughn talked about Planned Giving and The Cornerstone Society, adding that new events will be scheduled this year. The meeting was adjourned.

All vestry meetings are open and meet at 4:30 p.m. in P305/306 of the Parish House with dates announced in The All Saints’ Monthly.

**Transitions**

**Births**

Charlotte Elizabeth Feltman, daughter of Lawson and Michelle Feltman

Jaxon Daniel Wheeler, son of Jeff Wheeler and Courtney DeLaney

**Baptisms**

James Clark Kilpatrick, son of Trey and Sally Kilpatrick

William Frank Carpenter, son of David and Kate Carpenter

**Transfers In**

Eric Herndon from Christ Episcopal Church in Valdosta, Georgia

Cal and Madeline Liptrott

Charles Weldon from Clarkston United Methodist Church in Clarkston, Georgia

Ben Dyer from St. David’s Episcopal Church in Austin, Texas

Charles and Vicky Cork from Christ Episcopal Church in Macon, Georgia

Zac, Emily and James Tuggle

**Transfers Out**

Jen Waters to The Cathedral of St. Philip in Atlanta

Bo Kersey and James Gladney to St. Paul’s Episcopal Church in Newnan, Georgia

Marianne Rhea to St. Mark’s Episcopal Church in San Antonio, Texas

**Marriages**

Clarence William Moody, Jr. and Harold John Brown, III

**Deaths**

Lydia L. Smith

Evelyn Kay Wheless Woodward

Anne P. Berg

James Reed Clay

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**GOSH**

Youth Service Day

Our Youth will serve alongside fellow parishioners of all generations, planting, cleaning and beautifying All Saints’ campus in preparation for Easter.

**Saturday, March 24 • 8:00 a.m.–12:00 p.m. on All Saints’ campus**

For more information, contact The Rev. Tim Black at 404-267-4277 or tblack@allsaintsatlanta.org.

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**March youth calendar**

**Friday, March 2**
Middle School Attic Invasion
7:00–9:30 p.m. in The Attic

**Sunday, March 4**
Youth Formation
10:20 a.m. in The Attic

**Wednesday, March 7**
High School BS
7:00–8:00 p.m., offsite

**Sunday, March 11**
Youth Formation
10:20 a.m. in The Attic

**Wednesday, March 14**
High School BS
7:00–8:00 p.m., offsite

**Sunday, March 18**
Youth Formation
10:20 a.m. in The Attic

Youth Pilgrimage Meeting
10:20 a.m. in The Attic

**YLC Meeting**
12:30–2:00 p.m. in The Attic

**Wednesday, March 21**
High School BS
7:00–8:00 p.m., offsite

**Saturday, March 24**
GOSH: Youth Service Day
8:00 a.m.–12:00 p.m., All Saints’ Campus

**Palm Sunday, March 25**
Help carry the Great Cross into the church, 9:00 and 11:15 a.m. worship services

Youth Formation
10:20 a.m. in The Attic

**Wednesday, March 28**
High School BS
7:00–8:00 p.m., offsite

Visit allsaintsatlanta.org/formation/youth-formation or contact The Rev. Tim Black at 404-267-4277 or tblack@allsaintsatlanta.org.

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Visit www.allsaintsatlanta.org for more information.
All Are Welcome to Worship With Us!

Palm Sunday, March 25

Begin Palm Sunday with us in the Kennedy Courtyard as all gather to proclaim “Hosanna.” As children and their families make their way to Ellis Hall, and others enter the church, the tone will transition from jubilation to the Passion.

8:00 a.m., Holy Eucharist Rite I, in the chapel.

9:00 a.m., Holy Eucharist Rite II with the reading of the Passion, in Ellis Hall. With the Primary and Junior choirs. Come at 8:30 a.m. and visit Toto the donkey in the Kennedy Courtyard.

9:00 and 11:15 a.m., Holy Eucharist Rite II with the reading of the Passion and raising of the Great Cross, in the church. Tenor Jamie Clements will sing “Were You There” with music for choir, harp and cello by Karl Jenkins, and “Pie Jesu” by Rhett Barnwell sung by soprano, Vivian Jago.

5:30 p.m., Holy Eucharist Rite II, in the chapel.

Other worship opportunities during Holy Week can be found on pages 1, 3, and 6.

Easter Day, Sunday, April 1

All are welcome to join us on Easter Day as we celebrate the great mystery of the Resurrection of Jesus Christ.

6:00–7:30 a.m., The Great Vigil of Easter and Festal Holy Eucharist Rite II, in the church. Sung by The All Saints’ Adult Choir, with Jamie Clements, cantor.

8:00–8:30 a.m., Holy Eucharist Rite I, in the chapel.

9:00 a.m., Festal Holy Eucharist Rite II, in Ellis Hall. With the Youth Choir and Children’s Choirs.

9:00 and 11:15 a.m., Festal Holy Eucharist Rite II, in the church. Music for brass, organ, timpani and choir, including music by Stanford, Whitacre, and Hurford.

5:30 p.m., Holy Eucharist Rite II, in the chapel.

Doors for the 9:00 a.m. Easter service will open at 8:45 a.m.; doors for the 11:15 a.m. service will open at 10:45 a.m. Childcare will be available during the 9:00 and 11:15 a.m. worship services only. The church office will be closed Monday, April 2.

The deadline for the April issue is Saturday, March 10. Please make your submission via our website, at allsaintsatlanta.org/news-and-events/announcements/. Thank you!