


the All Saints' Monthly

News and Announcements from All Saints' Episcopal Church  Atlanta, Georgia



Dear Saints,

As the dates on the calendar fall, Ash Wednesday and Valentine's Day are on the same day this month. Love and Lent, they seem incongruous at first, yet in many ways the journey that each of us is invited to take through Lent is one that is intended to prepare us for love. Indeed, the Christian faith teaches us how penitence, forgiveness, and the willingness to explore the wilderness places of the heart – each Lenten disciplines – are also lifelines that feed our capacity to extend love to others and to ourselves. It is in that spirit of extending love to others that we will once more be a church on the move, as we offer 'Ashes to Go' at the North Avenue MARTA station on Ash Wednesday morning. As we go out to bring the love of God to others this Lent, may that love also meet us as we observe a holy Lent together.

Peace,

Celebrate Mardi Gras with Us

Sunday, February 11

Begin Sunday morning enjoying the sounds of our Adult Choir singing a Jazz Mass, with music by Vreeland, Utterback and Chilcott, accompanied by piano, drums, electric bass, flute with saxophone improvisation.

Stay with us as the festivities continue following the 11:15 a.m. worship service with a New Orleans-style lunch prepared by caterer and restaurateur Deborah VanTrece. The menu will include Mardi Gras favorites like jambalaya, and of course, king cake. Young musicians from GSU will provide more festive music. *Laissez les bon temps rouler!* ✝

Jazz Mass

9:00 and 11:15 a.m. worship services, in the church

Mardi Gras Lunch

12:30–2:00 p.m., in Ellis Hall

\$15 for adults, \$7 for children.

Sign up online or at the Parish Life table on Sunday mornings. RSVP by February 8; space is limited. For more information contact Lauri Begley at 404-267-4273 or lbegley@allsaintsatlanta.org.

Tuesday, February 13

Join the fun before the penitential season of Lent begins! Don't miss this evening of feasting and confessing as we eat up those richer foods before we begin fasting for Lent. There'll be plenty of pancakes, bacon and more! Come and enjoy this filling supper prepared by the Men of Covenant Community. ✝

Shrove Pancake Supper
5:00–7:00 p.m.,
in Ellis Hall

Supper is \$10 for adults and \$5 for kids ages 3–12.

All proceeds will go to Covenant Community. Volunteers are needed to help serve, meet and greet, keep the buffet filled with pancakes.

Sign up online or at the Parish Life table on Sunday mornings. For more information contact Lauri Begley at 404-267-4273 or lbegley@allsaintsatlanta.org.



Please join us for a service for the Burning of the Palms on this same night. Details can be found on page 5.



Ash Wednesday Worship Schedule

February 14

HOLY EUCHARIST RITE II WITH IMPOSITION OF ASHES, 7:30–8:30 a.m., church

ASHES TO GO, 7:30–9:00 a.m., North Avenue Marta Station

HOLY EUCHARIST RITE II WITH IMPOSITION OF ASHES, 12:05–1:00 p.m., church

WORSHIP FOR ALL AGES WITH IMPOSITION OF ASHES, 5:00–5:30 p.m., church

HOLY EUCHARIST RITE II WITH IMPOSITION OF ASHES, 7:30–8:30 p.m., church

A lightened-up Wednesday Night supper will be served that evening from 5:00–7:00 p.m.

All Saints' Episcopal Church

is a parish in the Diocese of Atlanta.

The Rt. Rev. Robert C. Wright, *Bishop*
The Rt. Rev. Don A. Wimberly, *Assisting Bishop*

RECTOR

The Rev. Dr. Simon J. Mainwaring

2017-2018 VESTRY

Leighton Stradtman, *Senior Warden*

Beth Blalock, *Junior Warden*

Dorothy Miller, *Clerk*

Charlie Ogburn, *Treasurer*

David Aldridge • Jenna Barone • Katie Connell

Elizabeth Diedrich • John Frazer • Virginia Harrison

Mary Wyche Lesesne • Nixon Lowe • Kevin Lyman

Elvira Mannelly • Scott Porter • Todd Silliman

Johnathan Stanford • Sheldon Taylor

Woodrow Vaughan, III

CLERGY

The Rev. Timothy H. Black, *Associate Rector*

The Rev. Kimberly S. Jackson, *Associate Rector*

CLERGY ASSOCIATES

The Very Rev. Dr. Harry Pritchett, *Rector Emeritus*

The Rev. Robert T. M. Book

The Rev. Bill Clarkson

The Rev. Dr. James M. Donald

The Rev. Karen P. Evans

The Rev. William L. Evans

The Rev. Spurgeon Hays

The Rev. Charles Scott May

The Rev. Dr. David M. Moss III

The Rev. Denni Moss

The Rev. Gary Mull

The Rev. Milton H. Murray

The Rev. Dr. Spenser Simrill

The Rev. Walter E. Smith

The Rev. Stefanie Taylor

The Rev. Paul Thim

The Rev. Richard Winters

ADMINISTRATIVE, FACILITIES & PROGRAM STAFF

Lauri Begley, *Director of Parish Life*

Lisa Bell-Davis, *Director of Communications*

Elizabeth Chenault, *Associate Organist & Choirmaster*

Raymond Chenault, *Organist & Choirmaster*

Michael Crowe, *Assistant Choirmaster*

Nancy Dodson, *Director of Finance*

Bruce Garner, *Head Verger*

Betsey Gibbs, *Membership Coordinator*

Lori Guarisco, *Threads Coordinator*

Fred Hart, *Sexton*

Ellen Hayes, *Director of Stewardship & Development*

Zack Hovland, *Sexton*

Maurice Johnson, *Head Sexton*

Pat Kiley, *Rector's Assistant*

Karol Kimmell, *Director of Youth & Children's Music*

Terry Kinton, *Accompanist, Youth & Children's Choirs*

Benjenia Lee, *Sexton*

Louisa Merchant, *Refugee Ministries Coordinator*

Randy Miller, *Director of Security*

Marie-Louise Muhumuza, *Receptionist*

Maurice D. Reddick, *Facilities Manager*

Kathy Roberts, *Director of Children's Ministries*

Joel Smith, *Youth Ministry Assistant*

Shawne Smith, *Nursery Coordinator*

Phil Turks, *Sexton*

Mark Wirtz, *Program Assistant*

Victor Young, *Sexton*



Top left: We worshiped together on the Feast of the Epiphany, joined by a star and three magi. Top right: Youth from All Saints' and All Saints Warner Robins joined for In The Name of Love 2, and spent a cold morning together cleaning up Holy Comforter Episcopal Church in Atlanta. Center row: On January 14 we welcomed Reverend Natosha Reid Rice of Ebenezer Baptist Church, who preached our morning services and engaged us in a conversation during the Rector's Forum. And that same morning we made even more sandwiches at Saints & Service (left).



Grace Notes

Grateful thanks to retiring
All Saints' Librarian, *Teri Hopkin*.

Big thanks to all who made
sandwiches at the January 14 Saints
and Service. Done in record time!

Thank you to all who braved the cold
on January 15 to walk and run
in the MLK Day 5K Drum Run, to raise
funds for Covenant Community.

Week One

Saturday, February 3

Invite, Welcome,
Connect Training
(by RSVP only)
9:00 a.m.–4:00 p.m., Ellis Hall

Sunday, February 4
5 Epiphany

Preacher-Teacher Lecture
Series: Mary Parmer
Preaching 9:00 and 11:15 a.m.
in the church;
lecture 10:20–11:00 a.m.,
Ellis Hall

Safeguarding God's Children
10:10–11:05 a.m., The Attic

Jesus on the Front Page
10:20 a.m., P307

Church 101:
From the Pulpit to the Altar
10:20–11:00 a.m., church

Them, Us, and We:
Alvin Ailey's *Revelations*
10:20–11:00 a.m., The Attic

Sharpening Your Classical
Music Ears with Bob Edge
10:20–11:00 a.m., Ross Room

Concert Series
3:00 p.m. in the church

Monday, February 5

Kerygma: Monday
Afternoon Study Group
2:00–3:00 p.m., P307

Yoga with Bill Evans
2:00–3:00 p.m., Ross Room

Wednesday, February 7

Wednesday Morning
Discussion Group
10:00 a.m., P307

Wednesday Night Supper
5:00–7:00 p.m., Ellis Hall
Jezebels: Women's Book Study
5:00–6:00 p.m., P201

Samaritan Readers
6:30–7:30 p.m., P307

Adult Enquirers' Class
6:30–8:00 p.m., Ross Room

Contemplative Prayer
7:00–8:30 p.m., P202

Week Two

Sunday, February 11
6 Epiphany

Junior and Primary
Choirs Musical:
Israelites in Other Lands
10:20 a.m., Ellis Hall

Jesus on the Front Page
10:20 a.m., P307

Sharpening Your Classical
Music Ears with Bob Edge
10:20–11:00 a.m., Ross Room

**LAISSEZ
LES BON TEMPS
ROULER!**

Mardi Gras Lunch
12:30–2:00 p.m., Ellis Hall

Monday, February 12

Kerygma: Monday
Afternoon Study Group
2:00–3:00 p.m. in P307

Yoga with Bill Evans
2:00–3:00 p.m., Ross Room

Tuesday, February 13

Shrove Tuesday
Pancake Supper
5:00–7:00 p.m.,
Ellis Hall



The Burning of the Palms
6:00–6:30 p.m.,
Kennedy Courtyard

Ash Wednesday, February 14

See our Ash Wednesday
Worship Schedule on page 1

Wednesday Morning
Discussion Group
10:00 a.m. in P307

Wednesday Night Supper
5:00–7:00 p.m. in Ellis Hall

Contemplative Prayer
7:00–8:30 p.m. in P202

Week Three

Sunday, February 18
1 Lent

Jesus on the Front Page
10:20 a.m., P307

Church 101:
From the Pulpit to the Altar
10:20–11:00 a.m., church

Them, Us, and We:
Alvin Ailey's *Revelations*
10:20–11:00 a.m., The Attic
Sharpening Your Classical
Music Ears with Bob Edge
10:20–11:00 a.m., Ross Room

Monday, February 19

Church office is closed for
President's Day

Tuesday, February 20

Egg-Onomics Breakfast Series
7:30 a.m. in Ellis Hall

Wednesday, February 21

Wednesday Morning
Discussion Group
10:00 a.m., P307



Wednesday Night Supper
5:00–7:00 p.m., Ellis Hall

Jezebels: Women's Book Study
5:00–6:00 p.m., P201

Safeguarding God's Children
6:00–9:00 p.m., P305/P306

Adult Enquirers' Class
6:30–8:00 p.m., Ross Room

Contemplative Prayer
7:00–8:30 p.m., P202

Novel Theology
7:00–8:30 p.m., P307

Thursday, February 22

Saints On Tap
7:00–9:00 p.m.,
Second Self Brewing
Company, 1317 Logan Circle
NW, Atlanta 30318

Week Four

Sunday, February 25
2 Lent

Jesus on the Front Page
10:20 a.m., P307

Teach Us How to Pray
10:20–11:05 a.m., P305/P306

The Year Ahead:
A Conversation
with The Rev. Dr.
Simon Mainwaring
10:20–11:00 a.m., Ellis Hall

Monday, February 26

Kerygma: Monday
Afternoon Study Group
2:00–3:00 p.m. in P307

Yoga with Bill Evans
2:00–3:00 p.m., Ross Room

Vestry meeting
4:30–6:00 p.m., P305/P306

Wednesday, February 28

Wednesday Morning
Discussion Group
10:00 a.m. in P307

Wednesday Night Supper
5:00–7:00 p.m. in Ellis Hall

Jezebels: Women's Book Study
5:00–6:00 p.m. in P201

Contemplative Prayer
7:00–8:30 p.m. in P202

Be sure to get a MAC
grocery bag to fill during Lent
and help keep the shelves
stocked at this food pantry.

For more information
email Tori Cole at
torilcole@yahoo.com.



Coming Up

Invite, Welcome, Connect Training

All Saints' will host a day's training for church members and staff led by Mary Parmer, Director of Invite, Welcome, Connect, a church-wide organization based at the Beecken Center of the School of Theology in Sewanee. The training will seek to equip our welcome ministries as a parish as we seek to build on our culture as a place of welcome and relationship-building.



Invite • Welcome • Connect

Saturday, February 3

9:00 a.m.–4:00 p.m., Ellis Hall

To attend this training for new ministry RSVP to Lauri Begley at 404-267-4273 or lbegley@allsaintsatlanta.org.



Preacher-Teacher Lecture Series: Mary Parmer

Join us in welcoming Mary Parmer, Director of Invite, Welcome, Connect as our guest preacher. Mary will also take part in the Rector's Forum that morning. You are warmly encouraged to engage in this parish-wide conversation about welcome over the coming months.

Sunday, February 4

Preaching at 9:00 and 11:15 a.m. in the church; Rector's Forum, 10:20–11:05 a.m., Ellis Hall

For more information, contact The Rev. Kim Jackson at 404-267-4276 or kjackson@allsaintsatlanta.org.

All Saints' Concert Series: Cain-Oscar Bergeron, Flutist

Join us for this flute recital of classical and jazz music and some beautiful film score music, featuring a flute ensemble, flute and harp, as well as flute and piano. Cain-Oscar sings with the All Saints' adult choir and plays with the Atlanta Philharmonic Orchestra.

Sunday, February 4

3:00 p.m. in the church

A reception in Egleston Library immediately follows.

Purchase tickets at the door or online at allsaintsatlanta.org/music/concert-series.

Jezebels: Women's Book Study

The group began Ralph Ellison's *Invisible Man* on January 31 and will continue to examine it into February, discussing its relevance today and the issues raised. Join this lively discussion!

Wednesdays, 5:00–6:00 p.m., P201

The group will take a break on Ash Wednesday, February 14.

For more information, contact Mimi Spang at 404-239-9708 or mimispang@comcast.net.

Samaritan Readers: My Life, My Love, My Legacy by Coretta Scott King

Be a part of the discussion of the story of Coretta Scott King, as she told it to The Rev. Dr. Barbara Reynolds, toward the end of her life. In this posthumous memoir, we hear Coretta's story, not just Mrs. King's.

Wednesday, February 7

6:30–7:30 p.m. in P307

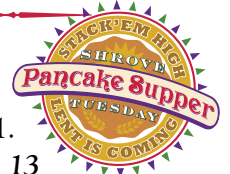
For more information, email Bruce Garner at bruce.garner@att.net.

Junior & Primary Choirs Musical: Israelites in Other Lands

See details on page 7.

Sunday, February 11

10:20–11:05 a.m., Ellis Hall



Shrove Tuesday Pancake Supper

For details see page 1.

Tuesday, February 13

5:00–7:00 p.m. in Ellis Hall

A Service for the Burning of the Palms

Participate in a service for the Burning of the Palms. Palms from last year's Palm Sunday will be collected and burned, and the ashes used in our Ash Wednesday worship services the following day. Cherub and Primary Choirs will lead us in singing our final Alleluias during the service, and Children's Formation kids will be decorating paper Alleluias to pack away in our special Lenten trunk as we depart. There will be plenty of paper Alleluias in Ellis Hall for you to decorate too.

Tuesday, February 13

6:00 p.m. in the Kennedy Courtyard

For more information, contact The Rev. Tim Black at 404-267-4277 or tblack@allsaintsatlanta.org.

Ash Wednesday Worship

For details see page 1.

Wednesday, February 14

Ashes To Go

For details see page 8.

Wednesday, February 14

continued on page 6

february children's formation schedule

Date	Children's Church (K-3rd, 9:00 a.m.)	Formation Classes (K-3, 10:20 a.m.)	Connect (4/5 grade, 10:20 a.m.)
Sunday, February 4	to the Church at the Peace	Mary and Martha	Commandments
Sunday, February 11	to the Church at the Peace	Junior and Primary Choirs Musical	
Sunday, February 18	Holy Eucharist	House on a Rock	Promised Land
Sunday, February 25	to the Church at the Peace	House on a Rock	Rewind

Are You Leaving a Legacy?



By Woody and Sara Ann Vaughan

Dear All Saints', we chair the Planned Giving Committee of All Saints'. What is this ministry? We are the cheerleaders for gifts made to the All Saints' Endowment Fund. We encourage all people of the church to make a planned gift; designate a gift to the church at the time of your death.

CORNERSTONE Q & A:

Why should I make a planned gift? Planned gifts are the bedrock of the church. Yes, we all make an annual pledge to the church to cover operations and the annual budget. But that money does not cover all the expenses. It does not leave a reserve to keep a 100 year old campus in top condition. It does not leave funds for projects that inspire new leadership.

Why doesn't the annual budget cover all our costs?

Sometimes there are short term crises on the campus like a burst pipe or rental income that is late. The safety net is not that deep. A portion of the earnings of the All Saints' endowment fund are now budgeted into our church operations. Growing this endowment, today valued at \$7 million, is very important.

I'm too poor to make this kind of gift! We encourage all levels of planned gifts. There is no requirement for the size of a gift. It is the practice of making this gift that gives promise to the future of this church.

How do I make a gift? Many people have chosen to leave the church a portion of their estate in their will. Others name All Saints' as the beneficiary of an IRA account or an insurance policy. There are some very simple ways to accomplish a planned gift. We would be happy to answer any questions you have about this kind of giving.

What is the Cornerstone Society? The Cornerstone Society recognizes anyone who has made a planned gift to All Saints' Church. Simply let us or Ellen Hayes, All Saints' Director of Development, know that you have made a planned gift and you will be listed as a member in the All Saints' Day bulletin, included in annual gatherings of the Cornerstone Society and given a lapel pin that features the beautiful All Saints' rood beam cross.

Sunday, March 4 is our first "Legacy Sunday" where we recognize the value of leaving a legacy for All Saints'. The point is not to toot our horns but to remind the parish how simple it is for EVERYONE to leave a legacy after they are gone. ✝



SADE AND BILL FRYER

Sade and Bill Fryer have been at All Saints' since the 1970s and they joined the Cornerstone Society when it was formed in 2002. "Bill comes from a family that is very conscious about giving," Sade insists, "Its in his DNA to give money. He quoted after Christmas: you can give to Caesar or you can give to God and let's give to God!"

Bill adds, "True, it's an easy decision for me. I'm involved in philanthropy at several institutions and I know how important it is to ASK people to give. We were not from Atlanta and came into this community of All Saints' through friends and professional colleagues and we found the financial structure solid at All Saints' – built on the gifts of generations before us. It felt important to us to become part of that for our future generations. As Bradley Hale always said, "We need to do our bit." Now we have 3 generations of Fryers at All Saints' and a lot of our contemporaries who have been here since the 1970s, have this too – and that's fun! I guarantee that making this kind of gift will make you happy." "We hope young parishioners will establish themselves by making a planned gift." Sade chimes in, "I'm in the design field and our target audience is always younger people. The same is true of generosity; families in their 30s and 40s are forming their relationships at All Saints'. A planned gift is an expression of belief in the churches' future." ✚



VANCE WHITE

Vance White was chairing the 2003 All Saints' annual canvass at the same time Clay Jackson was setting up the Cornerstone Society. "I was knee-deep in the financial workings of the church that year – how could I NOT join Cornerstone?! It is also clear to me that I am called by God to be generous and give back. I come from a family that tithes to the church. My dad is successful at evangelism and very committed to this calling of church work.



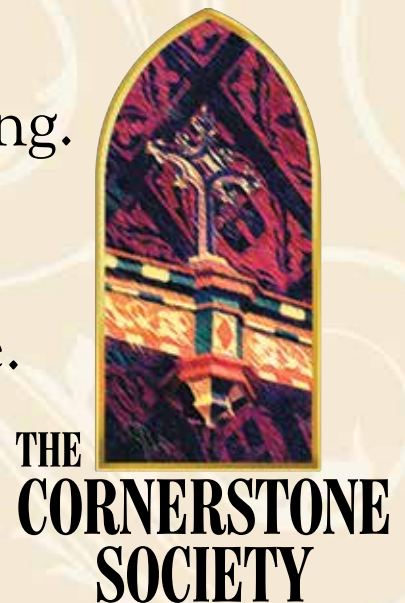
All Saints' is an expensive church to run – I'm on the Buildings and Grounds Committee now – membership in most of your small traditional churches is decreasing and I don't see how they are successful without endowments to help fund them. I'm in the construction industry and we work with some new churches. They are not being built for 100 years into the future. One new church I have seen is inside an old K-Mart. These churches are the "flavor of the day" and their ministers are popular until they are not and then they pick up and move on. All Saints' is different. We are invested in its history and its irreplaceable historic home. It's clear that history is one of the main factors in commitment to this community. Look at Midtown – Atlanta is growing around us – Georgia Tech is larger than ever, we stare up at the Bank of America Tower and Amazon is considering a move close by. What if we welcomed people here seven days per week and not just Sundays and Wednesdays? Simon is a rock star for evangelism – we sang at the MARTA station in December and we will be adding signs of welcome all around. Join Cornerstone today – we need you!" ✚

Imagine the possibilities
for All Saints' provided by legacy giving.
Join us in giving thanks and learn
how simple it is for anyone
to leave a legacy after they are gone.

Legacy Sunday: Planned Giving

Sunday, March 4 ✚ 10:20–11:05 a.m. in Ellis Hall

For more information email Ellen Hayes, Director of Stewardship and Development
at 404-267-4275 or ehayes@all saintsatlanta.org.



LYNN RANDOLPH

I remember visiting my aging parents in Peru, Indiana, and noticing that several checks they were writing were to the church. At their church I came upon a stained – glass window with our family name on it. It struck me that this



was a good way to give thanks for being part of a church community. All Saints’ has been very good to me. I don’t have a large estate but I am making sure that a gift will come to the church that says “ I was here and this place meant something to me.” It is not about having my name on anything. But for me making a planned gift is my way of saying thank

you for being the caring body of people that you are. All of you have helped me and I am grateful for the opportunities and the texture this church has brought to my life. ✝

VALERIE NICHOLS

Valerie Nichols connected to the All Saints’ Refugee Ministries in the 1990s. “It made sense to me. I saw an ever-widening gap between those of us who have so much and



those who arrive here with nothing. I built personal relationships with families new to the country. After getting to know Albert and Petronelle Rwiyereka they asked me to be a godmother to their son Stephane. I was very touched by this. Working with refugees allowed me

to do something besides observe a problem. Now my husband Craig and I have our own children and our entire family engages in welcoming, understanding and building friendship that is transformational for us. It isn’t a one-sided relationship either – we get back more than we give. Just the simple act of sharing tea with one of the new refugee families or helping a new family shop for clothing at Threads inspires us.

I joined the All Saints’ Cornerstone Society in 2003 when the program was just beginning. I wanted to help continue All Saints’ legacy of refugee ministries. I wanted to make a more permanent kind of gift to the church. The economic gap in the U.S. is expanding and I want generations of parishioners to engage members in opening the community wide. Our family has been blessed and we are very thankful.” ✝

For more information about The Cornerstone Society contact Woody Vaughan at Woody.vaughan@hklaw.com.

An Invitation for Spiritual Engagement During Lent



By The Rev. Kimberly S. Jackson

When I was a college chaplain, I invited my students to take on a communal Lenten practice. The practices that they took on as a community reflected their particular

stage of life; for instance, they once committed to doing all of their assigned readings for their classes (which was incredibly good for their souls and grades)! By having a shared Lenten discipline, my students were able to hold each other accountable to the practice. More importantly, they had a shared experience to talk and reflect about with their peers. One year, they committed to doing Morning Prayer each day. They weren’t perfect in this commitment, but it was delightful to hear one student share with another the readings that he’d missed that morning.

So this Lent, I invite you to join in a shared spiritual practice with the All Saint’s community. I encourage you to sign up to receive a Lenten meditation in your email each morning (except on Sundays when we take a day off

from Lent to celebrate a “little Easter”). The meditations are written by members and friends of our parish, and each meditation offers a reflection on how God continues to shape us during this season. These meditations provide a common text, image, or sound for our community to reflect upon each day, and to share with those around us.

Like the students that I served at the Absalom Jones Episcopal Center, you likely won’t be perfect in this practice. You may miss a meditation or two. May you find comfort in knowing that the mediations are stored on the All Saints’ website for later viewing. More importantly, may we each find a sense of community, belonging, and grace in knowing that we are all sharing in this spiritual practice together. ✝

Begins Ash Wednesday, February 14
allsaintsatlanta.org/lent2018

Subscribe online to receive daily meditations created by parishioners and clergy in your email box each morning during Lent, or read the meditations on our website.

Ask the Verger: Whence processions?

By Bruce Garner, Head Verger

Processions have been a part of religious and secular life for centuries, even millennia. The Ark of the Covenant was moved in procession. Our Jewish siblings process the Torah in synagogues and temples on a regular basis and particularly on certain holidays, such as Simchat Torah. The sacred scrolls are removed from the ark and processed among the people. Jesus was welcomed into Jerusalem in a triumphant procession which we commemorate every Palm Sunday. Jesus would later literally process to the site of His crucifixion.

At its basic level, a procession has always served as the way to move someone or some thing from one location to another. Regarding our practices as a church, the procession was necessary in churches and cathedrals of the Middle Ages just to get the altar party from the doors of the church to the altar platform. There were no chairs or pews, just worshipers (and sometimes a few critters) standing around inside the building. One of the functions of vergers (or their predecessors) was to lead those processions and literally clear a path for the altar party. And yes, I am fairly certain that the “stick” was used to get folks out of the way.

Sunday morning services, and most services, begin with the opening procession into the church, consisting of the verger, crucifer, torch bearers, the choir, one or more banner bearers, the readers and intercessors, and another verger who leads the clergy and celebrant to their various places.

The procession is led by a verger carrying a beadle – a “stick” that could be used to clear a path. The verger symbolically clears a path, heralding the approach of the cross that follows immediately behind her or him; the symbol of Christ being brought into the church. It directs our attention to that entrance as we visually follow the cross up the aisle. The processional cross is placed in a holder where it remains for the duration of the service, and is turned and placed flat against the wall to make it as invisible as possible. Multiple visible crosses would distract and draw attention away from the main cross on the altar or reredos or, in some churches, hanging above it.

During the Liturgy of the Word, another procession takes place; the Gospel Procession. This follows one of the rubrics of the Book of Common Prayer which states that it is desirable that the Gospel be read from the midst of the people. In order to get the Gospeler to the “midst” of the people, we use a procession.

The Gospel procession consists of a verger who leads the procession. (When incense is used, the Thurifer who carries the thurible of burning incense, is included.) An acolyte who has the honor of holding the Gospel Book while the Gospel is read come next. At All Saints’ this is usually the responsibility of the crucifer. The next come a pair of acolytes serving as torch bearers. Originally the light of these torches lighted



the Gospel book and often provided the light to read the passage assigned for the day. (Some churches use a “four poster” Gospel procession where there are four torches surrounding the Gospel book, further highlighting the importance of the Gospel.) The last person in this procession is the priest or deacon who will read the Gospel selection for the day.

We no longer include a processional cross in the Gospel procession. The focus of the Gospel procession is the Gospel book and hence the Gospel. A cross would remove the focus from the purpose of the procession. This is in keeping with various expert liturgists in the broader church and their research and instruction books.

We also have an offertory procession in each service. This procession highlights the importance of our offerings of bread and wine as well as our offering of our time, talent and treasure to God as our obligation to return to God a portion of that with which we have been blessed. The offertory procession marks the beginning of the Great Thanksgiving portion of the service or the actual Mass itself. Upon reaching the altar, the gifts of bread, wine, and offerings are elevated as they are offered to God.

The final procession for our service is the retiring or outgoing or closing procession. (There is no such thing as a “recessional” for our purposes. We process in and then we process back out.) The closing procession is the reverse of the opening procession, however, it is our custom for the readers and intercessors not to process back out. We also do not include the Gospel book in the retiring procession. At All Saints’, we add an aspect to the retiring procession that I haven’t seen in other churches. We ask the congregation to turn and visually follow the cross back down the aisle as we prepare to take the Gospel out into the world as followers of Jesus Christ.

Whence processions? From a practical standpoint: a way to get people and things from one place to another. From a worship standpoint: a way to add to the pageantry of our praise and worship of the God who created us, redeemed us and always loves us. ✚



2017-2018 ALL SAINTS' CONCERT SERIES

John Tibbetts, Baritone

John Tibbetts, baritone, has been praised for his "mature voice and sensitivity" in the arena of concert and opera alike. Mr. Tibbetts received his M.M. In music from Cincinnati College-Conservatory of Music. In Atlanta he sang with All Saints' Episcopal Church and earned his B.M. from Georgia State University. He has been a featured young artist with Opera Saratoga, Opera Theater Saint Louis, and Central City Opera, and the Atlanta Master Chorale. In 2015 Mr. Tibbetts was a recipient of the Georgia District Metropolitan Opera Competition Encouragement Award.



Sunday, March 11 ✚ 3:00 p.m. in the church

A reception in Egleston Library immediately follows.

Tickets are \$20 general admission and \$15 student/senior, and are available at the door, or charged online in advance at www.allsaintsatlanta.org/music/concert-series.

Live Into Resurrection



Our Lenten retreat is just weeks before Easter, when we celebrate and live into resurrection. But, first comes death, or failure. Which is, for

celebrate the resurrection that has or is yet to come in our lives. We will have opportunities to seek out various activities that might challenge us, giving us a chance to succeed, or fail, and then rise strong, perhaps fall upward. Maybe we will even discover sainthood along the way.

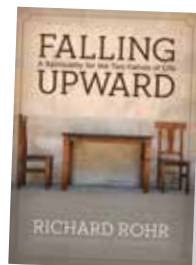


some of us, like death. The Rev. Monica Mainwaring will lead our Lenten retreat, guiding us through the death/resurrection themes of the liturgical seasons alongside the personalized failure/try-again themes of life, borrowing from three books. You may



read Jana Riess's *Flunking Sainthood* or Richard Rohr's *Falling Upward* or Brene Brown's *Rising Strong*; or you may aspire to read all of them, or fail, reading none. Still, you will find hope in the conversation and the fellowship taking

place at this years' women's retreat. Monica will draw from all three authors' wisdom, alongside Scriptural and personal examples, to explore the experience we likely have all had – I HAVE FAILED – and to



Annual Lenten Women's Retreat Thursday through Sunday, March 15-18 Pawleys Island, South Carolina

Registration opens Thursday, February 1; space is limited. Lodging will be in three adjacent houses on the beach. A few single rooms are available (\$275 each); there are plenty of rooms to share (\$200/person). We will cook together throughout the week-end; meal planners are needed! Saturday night we'll enjoy a local Low Country Boil dinner! There will be plenty of time for R&R, sightseeing opportunities, in-house spa treatments, shopping, and more!

For more information contact Lauri Begley at lbegley@allsaintsatlanta.org or 404-267-4273.

february Youth & Children's Choir Schedules

**Junior and Primary
Choirs Musical:
*Israelites in Other Lands***
See details on page 7.
Sunday, February 11
10:20-11:05 a.m., Ellis Hall

**Cherub & Primary Choirs
Shrove Tuesday, February 13**
Burning of Palms Liturgy
5:50 p.m. arrival,
6:00 p.m. sing in worship

Primary Choir
Sunday, February 11
Musical:
Israelites in Other Lands
10:20 a.m., Ellis Hall
9:30 a.m. arrival

Ash Wednesday, February 14
Regular rehearsal, robe;
5:00 p.m. sing for
Ash Wednesday service

Junior Choir
Wednesday, February 7
Late rehearsal; 5:15-6:30 p.m.

Saturday, February 10
Musical Dress Rehearsal
2:00-5:00 p.m., Ellis Hall

Sunday, February 11
Musical:
Israelites in Other Lands
10:20 a.m., Ellis Hall;
8:30 a.m. arrival

Youth Choir
Sunday, February 25
Rehearse and Sing
5:30 p.m. worship service
Handbells resume February 11
No Rehearsals February 4, 18

Questions?
Contact Karol Kimmell, director
karolkimmell@allsaintsatlanta.org

Coming Up: *continued from page 4*

Lenten Meditations

For details see page 8.

Begins Ash Wednesday, February 14

The Great Litany in Procession

The featured music of Lent will be introspective and reflective, adding a beautiful spiritual depth to our Lenten observance. "Missa Brevis" by British composer Harold Darke, will be sung by the All Saints' Adult Choir, within the context of the service.

1 Lent, Sunday, February 18

**9:00 and 11:15 a.m. worship services
in the church**

Break Bread With The Men Of Covenant Community

On Monday nights parishioners provide dinner for the residents of Covenant Community, a residential drug treatment facility. Bring dinner yourself, with your family, or with friends or co-workers. It's a great way to say thank you!

Mondays, February 19, March 5

To volunteer or for information, contact
Barbara Blender at 404-520-2479
or bblender@bellsouth.net.



**Egg-Onomic
Breakfast Series:
Kyle Waide,
President and CEO,
Atlanta Community
Food Bank**

Kyle Waide leads the Atlanta Community Food Bank in fulfilling its mission to engage, educate and empower the community to fight hunger. One of the largest hunger relief organizations in the Southeast, the Food Bank connects over 750,000 people each year with more than 69 million pounds of food – or nearly 58 million meals – through a network of 600 partner nonprofits across 29 counties in greater Atlanta and north Georgia. Through Kyle's collaborative efforts to improve distribution best practices, the Food Bank nearly doubled its distribution of food in three years,

providing an additional 24 million meals a year to those in need.

February 20

7:30 a.m. breakfast in Ellis Hall

7:45–8:30 a.m. presentation

Cost is \$5. The hot breakfast buffet is prepared by the Men of Hope at Covenant Community, with all proceeds going to the Men of Hope.

Sign up at the parish life table or contact

Lauri Begley at 404-267-4273 or
lbegley@allsaintsatlanta.org

Novel Theology

Lazarus is Dead, by Richard Beard
Join us for a discussion of Richard Beard's *Lazarus is Dead*. Like most successful men in their early thirties, Lazarus has plans that don't involve dying. Life is mostly good until far away in Galilee, without warning, his childhood best friend, Jesus, turns water into wine. Immediately, Lazarus falls ill. And with each subsequent miracle his health deteriorates. Lazarus dies. Jesus weeps. Lazarus rises from the dead. This part we all know, but Lazarus is about to discover that returning from the dead isn't easy at all. *Facilitator: Amelia Tuttle*

Wednesday, February 21

7:00–8:00 p.m. in P307

For more information, visit
allsaintsatlanta.org/novel-theology
or contact Amelia Tuttle at
amelia.tuttle9@gmail.com.

Young Adults: Saints On Tap

All Saints' Young Adults gather each month in different local pubs for conversation and community. This month meet us at Second Self Brewing Company. Having the best Mexican food in town right around the corner at Nuevo Laredo Cantina makes Second Self an even better place to meet!

Thursday, February 22

**7:00–9:00 p.m., Second Self Brewing
Company, 1317 Logan Circle NW,
Atlanta 30318**

For more information,
email Michael Asmussen at
michael.asmussen@gmail.com.

Teach Us How to Pray

See details on page 8.

Begins Sunday, February 25

10:20–11:05 a.m., in P305/P306

Children and Youth Ministries: Join the Diocese of Atlanta and Atlanta Community Food Bank Hunger Walk

See details on page 8.

2 Lent, Sunday, February 25

12:00–4:00 p.m.

The Year Ahead: A Conversation with The Rev. Dr. Simon Mainwaring

Join Simon, our rector, in conversation as he lays out plans for the year ahead for All Saints', and listens to your input for the work we see ahead of us.

Sunday, February 25

10:20–11:05 a.m. in Ellis Hall

Coming in March

Annual Lenten Women's Retreat: Live Into Resurrection

See details on page 5.

Thursday through Sunday,

March 15–18

Pawleys Island, South Carolina

Noonday Worship and Holy Week Preaching Series: Voices of Faith

Explore the perspectives of faith communities within the Abrahamic tradition of Judaism, Christianity, and Islam. By listening for the insights of those beyond our framework of faith, we might find our own enriched, as we reflect together on the meaning of faith and of being a holy people, set apart to be God's hands and feet in the world.

Monday through Wednesday,

March 26–28,

12:05–1:00 p.m., in the church

Vacation Bible School: Save the Date

Watch for details to come next month!

Monday through Friday, June 4–8

on All Saints' campus

Vestry Notes

From the meeting on December 18, 2017

The December meeting opened with Simon leading an opening prayer. David Aldridge presented the 2018 budget as approved by the Finance Committee. It was approved by the vestry, subject to changes based on the final pledge numbers for 2018. Simon discussed the beginning of our strategic planning initiative. Charlie Ogburn reported that the parish is financially sound. David Aldridge reported that we have had a good year. Virginia Harrison, 2018 Canvass Chair, and Ellen Hayes confirmed that our stewardship campaign dollars and pledging units are ahead of last year. Dot Miller reported that the narthex stained glass windows were reinstalled during the week of December 11. Routine maintenance of the church electrical system is to be scheduled after Easter. A welcome desk in the narthex and redesign

of the Horseshoe Room are being planned. Leighton Stradtman reported that Rick Woodward will chair our Disaster Preparedness Task Group. Lauri Begley reminded us of caroling on December 20. Lauri will introduce our Invite Welcome Connect initiative in February. Ray Chenault reported that the Singing Sisters of Ebenezer Baptist Church (will sing) at All Saints' over MLK holiday weekend. Kim Jackson reported that Threads received 370 coats in the GALAS coat drive. The vestry approved the motion to nominate Mike Nadal to the Canterbury Court Board of Trustees to replace Charlie Boyd, who is retiring from the Board. The meeting was adjourned following a short time of prayer. ✚

All vestry meetings are open and meet at 4:30 p.m. in P305/306 of the Parish House with dates announced in The All Saints' Monthly.

Transitions

Transfers In

Kitty Conrad from Holy Innocents' Episcopal Church in Atlanta
John Benhase from St. Philip's Episcopal Church in Durham, North Carolina
Whitney Grimes from Pleasant View Baptist Church in Cumming, Georgia

Transfers Out

Clark, Abby, Louis and Lincoln Copelin to St. James' Episcopal Church in New York, New York
Richard Bullard and David Perdue to St. Catherine's Episcopal Church in Marietta, Georgia
Jane Floyd to St. John's Episcopal Church in College Park, Georgia

Baptisms

Sarah Manthorpe Wooller, daughter of Teddy and Georgia Wooller
CharLee Ann Montante, daughter of Jon-Paul and AnnaLee Montante
Mary Robiou Hamilton, daughter of Matt and Sarah Hamilton

Weddings

Anna Maxwell Baker and Zachary David Stoller
William (Bill) Moody and Hal Brown

Deaths

Kirby Jackson
Agnes Hayes Mallard
Emily Hightower Redwine

february youth calendar

Sunday, February 4

Youth Formation
10:20 a.m., The Attic
Wednesday, February 7

High School BS
7:00–8:00 p.m., offsite
Friday, February 9

6–8 Grade Attic Invasion
7:00–8:30 p.m., The Attic
Saturday, February 10
Confirmation Retreat
12:00–9:00 p.m., The Attic

Sunday, February 11

No Youth Formation
Go to the Musical
Pilgrimage Meeting
12:30–1:30 p.m., The Attic

Sunday, February 18

Youth Formation
10:20 a.m. in The Attic
Wednesday, February 21
High School BS
7:00–8:00 p.m., offsite

Sunday, February 25

Youth Formation
10:20 a.m. in The Attic
Diocesan Hunger Walk
12:00–4:00 p.m.,
International Plaza, Georgia
World Congress Center
Sunday Night Live
6:00–7:30 p.m., The Attic
Wednesday, February 28
High School BS
7:00–8:00 p.m., offsite

Visit allsaintsatlanta.org/formation/youth-formation or contact The Rev. Tim Black at 404-267-4277 or tblack@allsaintsatlanta.org.



Junior & Primary Choirs Musical: *Israelites in Other Lands*

A whale! A fiery furnace! A brave queen! Hungry lions! Travel to Nineveh, Persia, and Babylon as the children share the accounts of Jonah, Esther, Daniel and Shadrach, Meshach and Abednego – tales of those who remained faithful to God while far from their homeland. Join us in supporting our young storytellers.

Sunday, February 11 ✚ 10:20–11:05 a.m., Ellis Hall

For more information email Karol Kimmell at karolkimmell@allsaintsatlanta.org.

Preparing for Easter

During Lent, we join Christians around the world in a season of penitence, fasting and prayer. These practices help prepare our hearts for Palm Sunday and Easter.



Lenten Meditations

Subscribe online to receive daily meditations created by parishioners and clergy in your email box each morning during Lent, or read the meditations on our website.

Begins Ash Wednesday, February 14
allsaintsatlanta.org/lent2018

Ashes To Go

All Saints' clergy will offer the imposition of ashes to commuters and our Midtown neighbors at the North Avenue MARTA station as we seek to bring the gift of God's love to those around us.

Wednesday, February 14
7:30–9:00 a.m., North Avenue Marta Station

Teach Us How to Pray

Have you ever felt like you don't know what to do or say when you want to pray? Or are you interested in kindling, deepening and exploring the Christian tradition of prayer? This formation opportunity is open to all desiring to learn about prayer. Each week will focus on different types of prayer.

Sundays, February 25 through March 18
10:20–11:05 a.m., P305/P306

Children and Youth Ministries: Join the Diocese of Atlanta and Atlanta Community Food Bank Hunger Walk Walk so the Episcopal Community Foundation for Middle and North Georgia can support hunger-related ministries in our Episcopal parishes. The parish that raises the most money will be awarded the Bishop's Cup: a trophy and a \$3,400 grant for your parish's outreach ministries! Details will be announced via the weekly Youth and Children's emails.

2 Lent, Sunday, February 25 † **12:00–4:00 p.m., International Plaza, Georgia World Congress Center**