

the All Saints' Monthly

News and Announcements from All Saints' Episcopal Church



Atlanta, Georgia

New Refugee Family from Afghanistan

Every year in mid-October, All Saints', partnering with the refugee agency, New American Pathways, welcomes a new refugee family. Our refugee family arrives at the Atlanta airport, fleeing war, with nothing except a couple of suitcases,

and we are there to greet them and to let them know that we are here to help. We help take the family home to a warm place filled with cozy furniture, toys, a week's worth of groceries, a hot meal, everything you need for a home, all provided by us. This year, these tasks could not have been completed without the assistance of twenty people including Rob Boas, Michael Vaughn, Jason Storey, Steve Heckler, K Maier, Linda Hubert, Cissie White, Julie Amos Waugh and Carol Jones.

We then continue to assist the family intensively in the first three months after their arrival by helping with MARTA orientation, helping them with a phone and computer to communicate with their family back home, trips to the Farmer's Market, Threads, thrift stores, finding culturally relevant food stores, meeting others from their national communities and doctor's appointments. We also help with English tutoring. This year, Paula Henderson, Glenda Berthelot, Anne Stanford, Kris Birkness, Jeann Blankenship, Chris Burgess, Vivian Lawand, Tamara Bazzle, Brooke Dixon, Holly Stevens, Marti Breen, Kelly Kautt, and St. Angela's Chapter contributed generously and with great compassion to our new family. The most important thing we offer is friendship to a family that has lost their home, their culture and all that was familiar and dear to them. We continue to maintain friendships with these families for many, many years, often watching their young children grow to adulthood and go onto college. Very few families have church sponsors. Those that do not, can have sparse apartments and confusion and isolation in trying to navigate the difficult territories of their new and challenging lives in the US.

We are thrilled to introduce our new family this year from Afghanistan, Khadija Fnu and her lovely daughters, Farzana



and Khatera. Unlike almost all of our families, Khadija speaks fluent English which has made the process of helping them acclimate to the U.S much easier. However, even with English skills, people face a lot of obstacles, including

having to have a job in the first three months, often at a chicken plant, under difficult conditions that prohibit people from having the time or energy to find another job or care for their families. But this year, grace happened. Due to Khadija's background in the medical field, and the assistance of Sally Nicholls, Sue McConnell and St. Helena's Chapter, Khadija has been enrolled in a Certified Nursing Assistant Program that will give her an American credential to have a decent paying job in a field in which she is interested and can

advance. With the assistance of Sue, Glenda and others, Khadija is studying hard, learning more English literacy and Science skills and planning for her future. Her daughters, who arrived with no exposure to spoken or written English, are learning so quickly from the schools and our volunteers, that is astonishing everyone, including their teachers, who are sending notes home, commending them.

Khadija asked us to express her deep gratitude to All Saints' for all that the church has done for her and her daughters. She stated that she could not imagine what it would have been like to come here without our help. Khadija's extroverted and charming personality and her daughters' keen interest in learning and sweet manners have been a joy for everyone who has worked with them, and a lesson that in giving, we truly receive. ✚

If you are interested in helping with this family or learning more about Refugee Ministries' programs, please contact Louisa Merchant at louisam@allsaintsatlanta.org or 404-403-5908, and thank you for helping to give families a chance at a new and happy life.

All Saints' Episcopal Church

is a parish in the Diocese of Atlanta.

The Rt. Rev'd Robert C. Wright, *Bishop*
The Rt. Rev'd Keith B. Whitmore, *Assistant Bishop*

RECTOR

The Rev'd Geoffrey M. St.J. Hoare

2013-2014 VESTRY

Bob Miller, *Senior Warden*
Elizabeth Nadal, *Junior Warden*
Elizabeth Barton, *Clerk*
Michael Gragnani, *Treasurer*
Beth Blalock • Charley Brickley • Trav Carter
Elizabeth Klump • John Mears • Erin Miller
Alvin Moore • Katrina Newton • Charles H. Ogburn
Lee Robinson • Ken Stewart • Janet Todd
Robert Waddell • Frances Zook

CLERGY

The Rev'd Noelle York-Simmons, *Associate Rector*
The Rev'd Timothy H. Black, *Associate Rector*
The Rev'd Stefanie Taylor, *Sunday Associate Priest*

CLERGY ASSOCIATES

The Very Rev'd Harry Pritchett, *Rector Emeritus*
The Rev'd Robert T. M. Book
The Rev'd Bill Clarkson
The Rev'd Dr. James M. Donald
The Rev'd Karen P. Evans
The Rev'd William L. Evans
The Rev'd Spurgeon Hays
The Rev'd Canon William T. Holt III
The Rev'd Grant LeRoux, Jr.
The Rev'd Charles Scott May
The Rev'd Dr. David M. Moss III
The Rev'd Denni Moss
The Rev'd Gary Mull
The Rev'd Milton H. Murray
The Rev'd Dr. Spenser Simrill
The Rev'd Walter E. Smith
The Rev'd Paul Thim
The Rev'd Jane Mitchell Weston

ADMINISTRATIVE, FACILITIES & PROGRAM STAFF

Lauri Begley, *Director of Parish Life*
Lisa Bell-Davis, *Publications Coordinator*
Elizabeth Chenault, *Associate Organist & Choirmaster*
Raymond Chenault, *Organist & Choirmaster*
Nancy Dodson, *Director of Finance*
Bruce Garner, *Head Verger*
Betsey Gibbs, *Membership Coordinator*
Lori Guarisco, *Threads Coordinator*
LaTrell Harrison, *Program & Communications Assistant*
Fred Hart, *Parish Sexton*
Ellen Hayes, *Director of Stewardship & Development*
Maurice Johnson, *Parish Sexton*
Pat Kiley, *Rector's Assistant*
Karol Kimmell, *Director of Youth & Children's Music*
Terry Kinton, *Accompanist, Youth & Children's Choirs
and Handbell Director*
Louisa Merchant, *Refugee Ministries Coordinator*
Randy Miller, *Director of Security*
Stephen Monford, *Parish Sexton*
Marie-Louise Muhumuza, *Receptionist*
Esther Powell, *Parish Sexton*
Maurice D. Reddick, *Project/Facilities Manager*
Vicky Reddick, *Nursery Coordinator*
Charles Snell, *Assistant Choirmaster*
Mary Beth Toole, *Interim Director of Children's Ministries*
Phil Turks, *Parish Sexton*
Tina Vuncannon, *Webmaster*
Victor Young, *Parish Sexton*



Above: Three kings bearing gifts made their annual appearance at our Epiphany worship service, as did the star they followed there.

Below: Our youth got their acts together for the first ever Open Mic Night in The Attic. They were joined by Atlanta musician Rachel Platt. Everyone gave a great performance and lots of fun was had by all!



Grace Notes

Stewardship Standouts:
Diane Holt for her delicious Commitment Sunday reception, and *Ben Darmer* and *Sue Everetts* for their creativity in constructing the canvass thermometer – we blew the lid off the thermometer already – thanks for making it a celebration each Sunday!



Canvass 2015 Chairs Kevin and Jenny Lyman and the Canvass Thermometer, at their table in the courtyard on Commitment Sunday. If you have not pledged but would like to, you can do so online at allsaintsatlanta.org/stewardship/.

Week One

Sunday, February 1
4 Epiphany

Adult Ed Session 3 continues

Monday, February 2

Monday Morning Moms
10:00 a.m. in the chapel,
Pritchett Children's Center

Wednesday, February 4

Wednesday Morning
Discussion,
10:00 a.m. in the Fireplace
Room, Tate Hall

Wednesday Night Supper
5:00-7:00 p.m. in Tate Hall



Women's Book Study
5:00 p.m. in Egleston library
Enquirers Class
6:00-8:00 p.m. in the
Pritchett Children's Center



Adolescence 101
5:10-6:00 p.m. in The Attic
Contemplative Prayer
7:00 p.m. in Egleston library
Young Adults: Exploring Faith
7:00-8:30 p.m. in The Attic

Week Two

Sunday, February 8
5 Epiphany

No Adult Ed Sessions today

Children's Musical
10:20 a.m. in the church
Something to Talk About
10:20 a.m. in Tate Hall,
second floor

Rhythms of Grace
3:00 p.m. in the chapel

Monday, February 9

Monday Morning Moms
10:00 a.m. in the chapel,
Pritchett Children's Center

Tuesday, February 10
Egg-Onomics Breakfast Series
7:30 a.m. in Tate Hall

Wednesday, February 11

Wednesday Morning
Discussion,
10:00 a.m. in the Fireplace
Room, Tate Hall

Wednesday Night Supper
5:00-7:00 p.m. in Tate Hall

Women's Book Study
5:00 p.m. in Egleston library

Enquirers Class
6:00-8:00 p.m. in the
Pritchett Children's Center

Adolescence 101
5:10-6:00 p.m. in The Attic

Contemplative Prayer
7:00 p.m. in Egleston library

Young Adults: Exploring Faith
7:00-8:30 p.m. in The Attic

Thursday, February 12

All Saints' Singles
7:00 p.m. at El Taco

Week Three

Sunday, February 15
6 Epiphany

Adult Ed Session 3 continues

Baptisms
9:00 and 11:15 a.m.
worship services

Monday, February 16

Church office closed

Tuesday, February 17



Shrove Tuesday
Pancake Supper
5:00-7:00 p.m. in Tate Hall

Burning of Palms
6:00 p.m. in the courtyard

Wednesday, February 18

Ash Wednesday
Worship Services
See full schedule on page 6.
Note: Adult Formation classes
and groups will not meet
this evening

Wednesday Morning
Discussion,
10:00 a.m. in the Fireplace
Room, Tate Hall

Wednesday Night Supper
5:00-7:00 p.m. in Tate Hall

Thursday, February 19

Saints On Tap
7:00-8:30 p.m.
at The Wrecking Bar
292 Moreland Avenue,
Atlanta 30307

Week Four

Sunday, February 22
1 Lent

Adult Ed Session 3 continues

Monday, February 23

Monday Morning Moms
10:00 a.m. in the chapel,
Pritchett Children's Center

Vestry meeting
4:30 p.m. in the Fireplace
Room, Tate Hall

Wednesday, February 25

Wednesday Morning
Discussion,
10:00 a.m. in the Fireplace
Room, Tate Hall

Wednesday Night Supper
5:00-7:00 p.m. in Tate Hall

Women's Book Study
5:00 p.m. in Egleston library



Stations of the Cross
5:30 p.m. in the church

Enquirers Class
6:00-8:00 p.m. in the
Pritchett Children's Center

Adolescence 101
5:10-6:00 p.m. in The Attic

Contemplative Prayer
7:00 p.m. in Egleston library

Young Adults: Exploring Faith
7:00-8:30 p.m. in The Attic

Novel Theology
7:00 p.m., 2nd Floor,
Pritchett Children's Center

february children's formation schedule

Date	Children's Church (K-3rd, 9 a.m.)	Formation Classes (K-3, 10:20 a.m.)	Connect (4th and 5th grade)
Sunday, February 1	to the Church at the Peace	Abraham and Sarah	Jesus the Savior: Resurrection
Sunday, February 8	to the Church at the Peace	Abraham and Sarah	Jesus the Savior: Rewind
Sunday, February 15	to the Church at the Peace	Abraham and Sarah	The Apostle: Conversion
Sunday, February 22	Eucharist in Children's Chapel	Abraham and Sarah	The Apostle: The Gospel

Coming Up

Share A Meal With The Men Of Covenant Community

Covenant Community is a ministry that provides residential drug treatment for homeless addicts. For over 20 years our parishioners have provided and shared Monday night dinners with the residents. Bring dinner yourself, with family and friends, or even with co-workers. It's a wonderful way to get to know these men who help us so much on Sunday mornings.

Mondays, February 2, 9, 16, 23

To volunteer or for information, contact Barbara Blender at 404-520-2479 or bblender@bellsouth.net.

Junior and Primary Choirs' Musical

See details on page 5.

Sunday, February 8

10:20–11:00 a.m. in the church

All Saints' Single Saints

This month we meet at El Taco; the heated patio will be reserved for 15 so our group will be somewhat private. All singles are welcome – young, old, gay, straight... come have an enjoyable evening of fellowship with other All Saints' single folk.

Thursday, February 12

7:00 p.m. at El Taco

**1186 North Highland Avenue
Atlanta, 30306**

Recycling Plant Tour

Interested in seeing first hand how Atlanta processes the recycling we leave at our curbs each week? If so, join our tour of the Atlanta Recycling Center to see exactly how they sort and salvage all of our recycling. See for yourself – how your efforts to recycle really do add up help our environment and sustain our vital resources.

Friday, February 13

**9:00 a.m., meet at All Saints',
we will caravan as a group
to the Atlanta Recycling Center**

Children accompanied by a parent are welcome to join us.

For more information and to sign up email Marti Breen at mbreen@c3marketing.com.

Shrove Tuesday Pancake Supper and Burning of the Palms

See details on page 6.

Shrove Tuesday Pancake Supper

Tuesday, February 17

5:00–7:00 p.m. in Tate Hall

Burning of the Palms Worship

Tuesday, February 17

6:00 p.m. in the courtyard

Eat Local Brunch

Join Earth Stewards as we continue our local brunch series with a return trip to the Wrecking Bar. We'll taste the culinary skills of Matt Crutchfield, one of our youth who now cooks at this farm-to-table establishment.

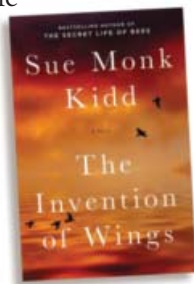
Sunday, February 22

1:00 p.m. Wrecking Bar Brew Pub

**292 Moreland Avenue Northeast
Atlanta, 30307**

We'll meet after church to carpool over.

For more information email Marti Breen at mbreen@c3marketing.com.



Novel Theology

The Invention of Wings, by Sue Monk Kidd

Acclaimed new novel by Sue Monk Kidd, author of *The Secret Life of Bees*. Set in early 19th century Charleston, *The Invention*

of Wings explores the complex relationship between the unconventional daughter of a wealthy and prominent slave owning family and the slave given to her when they were both young girls. Evolving over a 35 year period, the story follows both young women as they strive for their disparate and overlapping passions, helping shape each other's destinies. Inspired by the historical figure Sarah Grimke, the central character and her fictional slave friend become pioneers in the abolition and women's

rights movements.

Facilitator: Jeanette Dickey

Wednesday, February 25

**7:00 p.m. in the Pritchett
Children's Center, 2nd Floor**

For more information visit <http://allsaintsatlanta.org/formation/adult-formation/ongoing/novel-theology> or contact Jen Waters at faithhopelove42@yahoo.com.



Egg-Onomic Breakfast Series: Andrew Herschend

Guest presenter, Andrew Herschend will discuss *Multigenerational Shareholders, A CFO's Dilemma*.

This discussion will explain how unlike public companies where the shareholders objectives in owning a stock is mostly homogenous, that is not the case with a family held business where the shareholders are such by birth and not by choice. Thus a younger shareholder wants us to be a growth company. Mid-age share holders are risk averse and want wealth preservation as they begin to think about retirement. Older and retired shareholders are mainly looking for cash dividends.

Tuesday, February 10

7:30 a.m. breakfast in Tate Hall

7:45–8:30 a.m. presentation

A full, hot buffet breakfast will be served. All are invited to attend Holy Eucharist at 8:30 a.m. in the chapel. Cost is \$5.00. Proceeds go to the Men of Hope at Covenant Community.

Sign up at the parish life table or contact Lauri Begley at 404-267-4273 or lbegley@allsaintsatlanta.org.



Stations of the Cross

Visit the church any day during Lent to walk the Stations of the Cross.

On Wednesday evenings a member of the clergy will lead the liturgy of the Stations, but

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Faith In Transition

By Louisa Merchant

All Saints' Refugee Ministries is thrilled to have begun a new Adult English class for absolute beginners! This class is for adult students who are not literate in their own language and who have had little to no formal instruction. Our students, for a variety of reasons, are unable to access free ESL classes at community colleges so if they did not come to us, they would not receive instruction anywhere. This is a picture based conversation class that focuses on tangible life vocabulary such as words associated with being in the grocery store or being in the laundry mat. After a lesson is completed, volunteers are encouraged to take their students to the location targeted in the lesson such as the grocery store and practice the vocabulary they have learned.

With the help of *Stephen Speakman, Carol Jones, Jeann Blankenship, Chris Burgess, Kelly McCarron, Tim Ransom, Vivian Lawand, Carrie Manning and Travis Darnell*, All Saints' began an adult ESL class for beginners in the summer of 2013 and ran it until the spring of 2014. These wonderful volunteers engaged in very difficult work, reaching out to classes of 10–15 adults and children of various nationalities and languages in the main apartment complex where we work in Clarkston and with picture cards and a lot of love, attempted to bridge the communication gap. We learned a lot that year and are able to bring our knowledge and experience to this new class at the community center.

In addition to not being exposed to formal education, our adult students have experienced multiple traumas and are exhausted from difficult labor in chicken plants, parenting, unpredictable schedules, and the enormous bureaucratic obstacles involved in trying to survive in an impoverished community. These factors all take a significant toll on attention and retention and so we had to learn how to view these classes not as an educational exercise where we could impart



Kelly Kautt (second from left) with Adult English students, all from the Congo via Rwanda.

our knowledge, but rather as a spiritual exercise where we would attempt to enter a place of calm and patience and focus on being in relationship rather than achieving a pedagogical goal. This can help to alleviate to some small extent the feelings of frustration and anxiety that can arise for both the student and the teacher in the face of the incredible repetition of basic vocabulary that is needed by the students, but it does not make it an easy venture.

We decided to make some structural changes to the class to create a better environment for the students and the teachers and to help address some of the difficulties we experienced working in the apartment complex. First and most importantly, we decided that it was crucial for teachers to have a one on one relationship with students. This continuity can help develop trust and understanding. It can help the teacher to develop an ongoing relationship, and this continuity can help diminish frustration for both parties. We decided that we needed to take the class out of the apartments to do away with noise problems and distraction so we rented a beautiful classroom space in the Clarkston Community Center. We decided to make the class for people 18 years old and up because the adults really need that

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special attention and focus that they will not get elsewhere, and we welcome volunteers age 16 and up to work with them. Because most of our adults are not literate in their own languages, the class is conversation communication based, but we decided more visual stimulation of language was needed so we developed a powerpoint presentation that exposes the students to much needed pictures but also written words. Having the class taught by Louisa Merchant who periodically guides the individual sessions of student/teacher with whole class teaching with the power point helps create a variety of activities to make the amount of repetition needed more palatable, and it keeps the energy up for the students and the teachers. It creates a sense of community in the classroom where we can all laugh together which is very needed. However, if there were only one teacher and ten students, the students due to their circumstances, would not be able to learn. The bulk of the class time is spent with one individual teacher helping the student create conversation with pictures. This is where the learning takes place.

The three sessions we have had so far with the help of Kelly Kautt, Beth Blalock, Kelly Pattillo, Steve Heckler, John Pinkard, Carrie Manning, Margaret Mary Riley, Nick Benedix, Kym Whiteside, Stephanie Prescott, Lindsey Weber, and Nicole McCoy have been a miracle of connection in the face of tremendous obstacles. Refugee Ministries does not get

to build relationships with adults very often due to their trauma, language barriers and cultural insecurities. This class is an amazing opportunity for refugee adults to experience a decrease in isolation. If you volunteer, you may be the only non-refugee person your student will interact with in this way. There are still obstacles to attendance including exhaustion and unpredictable schedules, but we will stay the course and live in the faith that the work of the church that we are engaged in is what we are meant to do, and it is offering healing to a terribly suffering world. This is a wonderful opportunity for a special volunteer who would like to enter more deeply into their spirituality by building relationship in spite of the fact that verbal communication with your student is not yet possible due to lack of a shared language. We practice our faith as we are in communion with others whose pasts and futures we cannot know, but in whose present we can shine forth our support and our welcome. ✝

Adult English Class for Absolute Beginners
Saturdays from 1:00–2:00 p.m.
Clarkston Community Center
3701 College Avenue, Clarkston, GA 30021
clarkstoncommunitycenter.org

For more information or to volunteer, please contact Louisa Merchant at louisam@allsaintsatlanta.org or 404-403-5908.

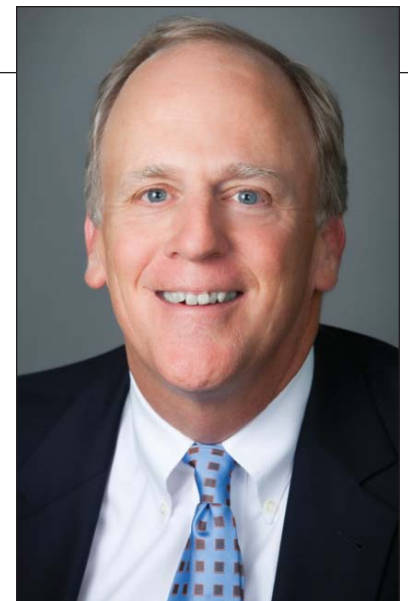
Give them License to Doubt

“What if God isn’t real?” Comer Yates hears this from sixth graders at All Saints’. “They sometimes come to my class with anxiety and doubts about faith. The liberation they discover in my class is that questions are part of the faith. For years they have gone along with what their parents told them to believe.”



The sixth graders don’t simply read the lesson and answer questions. With Comer they use charades, Pictionary, role playing, conversation and lots of open-ended questions. When talking about the life of Jesus in chronological order, simply asking “What do you think happened next?” begins amazing discussions. Comer and his students help each other figure out what happens next. Kids feel safe to make predictions which are usually shattered because Jesus is unpredictable!

“My own theology is razor thin,” admits Comer, “but Geoffrey talks about Jesus’ life not as one of sacrifice but as a call for participation. I ask the kids what a life of abundance looks like. We discover together that life is richer when you are the servant to all. Two words you will never hear in my class: Be Quiet!” ✝



Capital Campaign Update

Restoration of the stained glass windows of the church was one of the primary objectives of the All Saints' Capital Campaign, FOR ALL THE SAINTS. The following article by Fifi Guest, Co-Leader of the All Saints' docents and a resident expert on the windows, provides the history behind them.

By Elizabeth Robertson

It is little wonder that restoration of our stained glass windows was a critical Capital Campaign goal. Some windows – Annunciation, Resurrection, and Ascension – have been in place for more than 100 years, and even the youngest window, Holy Baptism, is more than 60 years old.

When the first service was held in our present building on Palm Sunday 1906, all windows were clear glass. Stained glass memorial windows were added over time as donors came forward. The 1911 vestry made a decision that the windows would have a coherent theme, events in the life of Jesus. As memorial windows were installed in later years, the story of Jesus emerged in chronological order, beginning with Annunciation, moving toward the back of the church on the North Avenue side to the Baptism of Jesus, then over to the Courtyard side from back to front, concluding with Resurrection and Ascension flanking the altar.

Resurrection and Ascension are not technically in chronological order. Their positions were reversed not long after installation for more favorable natural lighting.

All Saints' benefitted from good timing, in that when we needed windows, Tiffany Studios was in its heyday. Six of the 12 nave and chancel windows are from Tiffany: Annunciation, Epiphany, Calling of Peter and Andrew, Triumphal Entry into Jerusalem, Resurrection, and Ascension. Other windows are by Rambusch, Gorham, Payne Spiers, and other U.S. firms. The Boy Christ in the Temple was created by Heaton, Butler, and Bayne of London.

Louis Comfort Tiffany was the son of jeweler Charles Lewis Tiffany. He, along with his contemporary John LaFarge, revolutionized stained glass production, discovering ways to add texture, ways to create a subtle and complex palette, and most important, a technique for making glass translucent so that it somehow glows from within.



CONSERVATION OF STAINED GLASS

At least five factors combined to damage our stained glass over time, prompting the need for restoration and conservation:

- A fire in January 1920 damaged windows that were installed at that time. The fire began near the organ and traveled along the roof. The Annunciation window suffered from aggressive post-fire cleaning on Mary's face, and the Ascension window suffered many small fractures, most likely from the fire. Its restoration required complete removal of the window for repair.
 - Dirt can cloud and etch both indoor and outer surfaces. Air pollutants from cars and even jet fuel pose risks to Atlanta glass. You may also remember small chips in the sky of the Annunciation to the Shepherds window, now expertly repaired.
 - In our windows, the lead strips, or "comes," that bind glass pieces together is pure, a metal that softens and bulges over time from the weight of the glass. Windows today are created with lead alloys for strength.
 - Protective outer coverings designed to shield windows from the street side have trapped heat and moisture in the space between window and outer covering, exacerbating the deterioration of lead and even damaging wooden window framing.
 - Glazing putty hardens over time losing its ability to seal seams.
- The East Window, or Egleston-Hale Window, over the church entrance doors, was produced by Gorham Studios and installed in 1920. It has posed particular restoration challenges; an entirely new oaken framing, reinforced with metal, is being fabricated. Look for a reinstallation next summer.

The glorious color in stained glass is stable and enduring! ✚

This is the first of a two part series and will be followed by an article detailing the process used to clean, restore and reinstall the windows.

Juelz Mitchell: A Merchant of Hope to Those Who Sought Healing at Covenant Community

Juelz Mitchell, CACII, Program Director at Covenant Community, passed away on January 23rd, from complications due to cancer. Juelz came to Covenant Community in 1991 seeking help and healing for himself, graduated from the program, and joined the staff in 1994. In his time there, Juelz witnessed over 700 individuals enter the doors of Covenant Community, Inc., and worked hard to provide each one the necessary tools and resources to help them return to their families and the community as productive citizens. Juelz was married to Desiree for over 30 years and has four beautiful children and fifteen grandchildren.

What can one say about a man a dynamic as Juelz? There is something powerful about being in the presence of a person who is living their God given purpose. Dedicated, caring, and compassionate can describe Juelz when it came to his work at Covenant. He spent 20 years committed to the mission of Covenant Community. "To provide the tools and resources to help our clients reach personal life stabilization." Tools and resources were not just words on the page but were ways he served this community. He could be a hammer if the man needed the knowledge pounded into him. Juelz was also a resource; gentle and caring, creating a space of love and support that allowed even the most guarded man to become vulnerable. His deep base filled voice still echoes through the halls of Covenant reverberating his powerful message of recovery and hope to all those who enter seeking healing.

Juelz was my friend and I will miss him. When it came to challenging situations with clients, we worked in sync. He would serve up the ball and I would spike it over the net or vice versa. I loved to watch him work with the men because you could tell he genuinely cared for them and their successes. Juelz said, "We are merchants of hope." I am so grateful to have known him and to have had him in my life for five and half years. I will ensure that Covenant Community continues his legacy and maintains his spirit of love and hope. Juelz always said there is something special about the ground between Spring Street and West Peachtree, North Avenue and Ponce de Leon – that miracles happen there. ✚

*Debra Dantzler,
Executive Director, Covenant Community*



In the beginning, there was Juelz Mitchell. Covenant Community's resident #1. Homeless, addicted to a multitude of substances, estranged from family – looking for his last best chance after numerous attempts at recovery. At the time, Covenant was shakily starting in a former radiator shack at the corner of Ponce and Spring Street, now the home of the Pritchett Center.

It had to have been divine providence that brought Juelz and Covenant together. As he finally found release from drugs, he helped Covenant to its feet. "By your pupils, you will be taught." Three years after leaving the program, but constantly staying in touch, he started to work there on a part time basis, becoming its full time program director a few years later.

The finest testament to Juelz is the hundreds of men whose lives were impacted by his wisdom, his honesty and his wit. Their families, their children and the generations that follow will forever be indebted to Juelz for breaking the pattern of abuse. What a splendid legacy! ✚



2014-2015 ALL SAINTS' CONCERT SERIES

Maria Valdes Concert



Those of you who were at the late Christmas Eve service were treated to an incredible offering of *O Holy Night* by Maria Valdes, who was a major soprano soloist for us before going to sing at the San Francisco Opera. Continue to be dazzled by this magnificent voice at her upcoming concert. Maria has been praised for her sophisticated musicianship, natural tonal beauty, and ease of singing. While now still at the beginning of her career, she has already been heard in many vocal genres all over this continent and the world. Her opera credits and accolades continue to grow rapidly. Maria graduated magna cum laude from Georgia State University, and while there, she sang as a staff soprano at All Saints'. She is currently a full-time Adler Fellow at the San Francisco Opera, and made her grand opera debut there in November. Come and support one of our former choristers in this recital which will be her first in Atlanta since joining one of the most respected opera companies in the world.

Monday, February 9 ✚ 7:30 p.m. in the church

Tickets are \$15 adult and \$10 student/senior, and are available at the door, or charged online in advance at www.allsaintsatlanta.org/music/concert-series.

Music for Ash Wednesday and 1 Lent

Two of our Ash Wednesday Services at All Saints' this year will include music for harp and voice, *Pie Jesu* by Barnwell and Faure, sung by soprano, Jessie Lane accompanied by harpist, Julie Albertson. Additionally, the All Saints' choir will sing a beautiful *Kyrie* composed for All Saints' Church by British composer, David Briggs at the 7:30 p.m. service. ✚

**Ash Wednesday, February 18
12:05 and 7:30 p.m. worship services**

On 1 Lent the 9:00 and 11:15 a.m. services will feature *The Great Litany* in procession as well as several movements from David Briggs' *Requiem*, sung by the All Saints' choir and soloists, accompanied by organ,

harp, trumpet, flute, oboe, glockenspiel and timpani. Briggs wrote this work in 2003 for the inauguration of the James G. Kenan Memorial Organ, built by John-Paul Buzard from Champaign, Illinois, and for the Centennial Celebration of All Saints' Church, All Saints' Sunday, 2003. This amazing work is similar in style to Maurice Durufle's *Requiem*, although it has elements of French composer, Pierre Cochereau, who served as Organist Titulaire of the Cathedral of Notre-Dame de Paris until his death in 1984. The featured music of Lent will be introspective and reflective, adding great depth to your Lenten observance. ✚

**1 Lent, February 22
9:00 and 11:15 a.m. worship services**

David and the Giants, a Musical

Come join the armies of the Israelites and Philistines in the Valley of Elah. Witness the epic match between the shepherd boy, David, and Mighty Goliath. It's a familiar story told in a new way by our children's choirs. How does this story help us live today? Who are our giants?

**Junior and Primary Choirs' Musical
Sunday, February 8 ✚ 10:20-11:00 a.m. in the church**

For more information email Karol Kimmell at karolkimmell@allsaintsatlanta.org.

february Youth & Children's Choir Schedules

rehearsals

Cherub (PreK-K)
Wednesdays, 4:00-4:30 p.m.

Primary (1st-2nd)
Wednesdays, 4:35-5:10 p.m.

Saturday, February 7
Dress rehearsal 3:30-5:00 p.m.

Junior (3rd-6th)
Wednesdays, 5:15-6:00 p.m.

February 4, longer rehearsal
Saturday, February 7

Dress rehearsal 2:00-5:00 p.m.

Junior Handbells (4th-6th)
Wednesdays, 6:00-6:30 p.m.

Youth Handbells (7th-12th)
Sundays, 4:15-5:00 p.m.

Youth Choir (7th-12th)
Sundays, 5:00-6:00 p.m.

February 1, 12:30-1:30 p.m.
Meet earlier for Super Bowl

February 15, no rehearsals

singing dates

Sunday, February 1
Cherubs sing prelude
8:50 a.m. in church;
arrive 8:15 a.m., Pritchett
Children's Center, 2nd Floor

Sunday, February 8
Primary, Junior Musical
9:30-11:15 a.m. in the church

Tuesday, February 17
Cherubs, Primary sing
Burning of Palms service
6:00 p.m. in the courtyard
Wednesday, February 18

Primary rehearsal and sing
Ash Wednesday worship
5:00 p.m. in the church

Questions?

Contact Karol Kimmell, director
karolkimmell@allsaintsatlanta.org
[www.allsaintsatlanta.org/
music/childrens-and-youth-choirs](http://www.allsaintsatlanta.org/music/childrens-and-youth-choirs).



Celebrate Fat Tuesday with Pancakes and Syrup!



Join the fun, enjoy great food and fabulous fellowship at this year's Shrove Tuesday Pancake Supper. Doug Brooks and Rusty Wolf, chairs of our evening of 'fattening up' before the start of Lent have planned a dinner where you can expect to indulge on plenty of pancakes, bacon, and sausage on this night before Ash Wednesday.

The pancake supper will be prepared by volunteers in partnership with Covenant Community. All proceeds from the supper will go to the Men of Hope at Covenant Community. All are welcome, reservations are required, seating is limited.



We invite you to also participate in the liturgy of the Burning of the Palms on this same night. Palms collected from last year's Palm Sunday worship services will be burned and the ashes collected to be used in our Ash Wednesday worship services the following day.

Shrove Tuesday Pancake Supper

Tuesday, February 17 ✚ 5:00–7:00 p.m. in Tate Hall

Cost is \$7.00 for adults and \$4.00 for children ages 2–12.

Reserve your space for pancakes and all the fixings online or at the parish life table on Sunday mornings.

To volunteer to help contact Rusty or Doug at brookswolf@comcast.net.

Burning of the Palms Worship

Tuesday, February 17 ✚ 6:00 p.m. in the courtyard

For more information contact Lauri Begley at 404-267-4273 or lbegley@allsaintsatlanta.org.

Please join us for worship on

**ASH
WEDNESDAY**

✚ ✚ ✚

Wednesday, February 18

*Holy Eucharist Rite II with imposition of ashes
7:30 a.m. and 12:05 p.m. in the church*

*Imposition of ashes for children and families
with Primary Choir, 5:00 p.m. in the church*

*Holy Eucharist Rite II with imposition of ashes
7:30 p.m. in the church with the All Saints' choir*



Annual Lenten Women's Retreat

This year we return to the beautiful, serene Montara Farm in North Georgia, an idyllic setting for a reflective, inspiring retreat. Dr. Beth-Sarah Wright will lead our group with the purpose of inspiring women in various stages and ages – encouraging hope, recognizing struggles, and overcoming barriers and difficulties

throughout life's journey. We are all at various points in our journeys and during this retreat weekend we will learn from Dr. Wright about journey towards wholeness in our bodies, souls and minds. As Beth-Sarah says "Who knows what we can learn from each other!" Dr. Wright participated in our

Kanuga adult program, with her husband Bishop Rob Wright, where we got a glimpse of her grace and inspiration. We will have her all to ourselves during this women's retreat weekend, sure to be a meaningful weekend for all in the group. ✚

**Friday through Sunday, March 20–22
Montara Farm, Clermont, Georgia**

Cost for the weekend is \$250 for Friday through Sunday lodging, Friday dinner through Sunday brunch. Spa treatments are available at additional cost. Registration for the retreat opens on February 8. Space is limited.

For more information contact Lauri Begley at lbegley@allsaintsatlanta.org or 404-267-4273.

Vestry Notes

From the meeting on December 15, 2014

The December vestry meeting began with Elizabeth Barton's meditation on being "religious but not spiritual."

Representatives from the landscape design firm and civil engineering firm working on the Courtyard presented new plans. The motion to approve in principle the architectural and engineering plans presented for the Courtyard was unanimously approved by the vestry.

The minutes of the November 17, 2014 vestry meeting were unanimously approved by the vestry.

Michael Gragnani reported that things can always change with a month to go, but that November was a good month. Pledge and

lease payments were both over budget, expenses were administered well and we are ahead of budget heading into December.

The motion to adopt the Treasurer's report was unanimously approved by the vestry.

Ellen Hayes gave an update on the annual canvass. The numbers are looking good and pledges continue to come in. The canvass committee will continue to push on into January.

The meeting was then adjourned following a time of prayer and song.

All vestry meetings are open
and meet at 4:30 p.m. on the 3rd floor
of the Parish House with dates announced
in *The All Saints' Monthly*.

Transitions

Baptisms

Elizabeth "Betty" Wilkes Pratt,
daughter of Bradley & Lelia Pratt
Edmund "Harris" Wooller,
son of Teddy & Georgia Wooller

Confirmations and Receptions

J.R. Gravitt, Bob Redella

Deaths

John Denny Margeson, Isham Malle Sheffield III,
Edward Mark Brown

Transfers Out

Carter and Rachel Robb
to The Episcopal Church of the Epiphany
in Atlanta

Don Broughton and Susan Olson
to Grace Episcopal Church in Gainesville,
Georgia

Fielder, Stephanie, Hunt and Calder Shurling
to the Cathedral of St. Philip in Atlanta

Coming Up: *continued from page 4*

books for self-guided walks are available every day in the narthex. The Stations of the Cross is a series of visual images and meditations that help us remember Christ's excruciating walk to his crucifixion at Golgotha. On this walk, he encounters people and experiences that help us more fully understand the meaning of that walk. The art of the Stations of the Cross at All Saints' has been created entirely by our parishioners, inspired by the readings, meditations and prayers of the liturgy.

**Wednesdays through Lent,
February 25–March 25
5:30 p.m. in the church**

For more information contact The Rev'd
Noelle York Simmons at 404-881-0835 or
Noelle@allsaintsatlanta.org.

Coming in March

**Annual Lenten Women's Retreat,
with Dr. Beth-Sarah Wright**

See page 6 for details.

**Friday through Sunday, March 20–22
Montara Farm, Clermont, Georgia**

february youth calendar

Sunday, February 1

Youth Formation
10:20 a.m. in The Attic

Souper Bowl Party
Bring soup or cornbread,
watch the super bowl
on the giant screen
6:00 p.m. in The Attic

Saturday, February 7

Open Mic Night, 9–12 Grade
7:00–9:00 p.m. in The Attic

Sunday, February 8

Youth Formation,
Confirmation Gathering 6:
"The NT"
10:20 a.m. in The Attic

SNL, 6–8 Grade
Stop, Drop, and Follow
6:00–7:30 p.m. in The Attic

Saturday, February 21

Confirmation Retreat
9:00 a.m.–9:00 p.m.
in The Attic

ATLServe: Refugee Ministries
10:30–11:30 a.m., Clarkston
(sign up online)

Sunday, February 22

No formation groups
SNL, 9–12 Grade
6:00–7:30 p.m. in The Attic

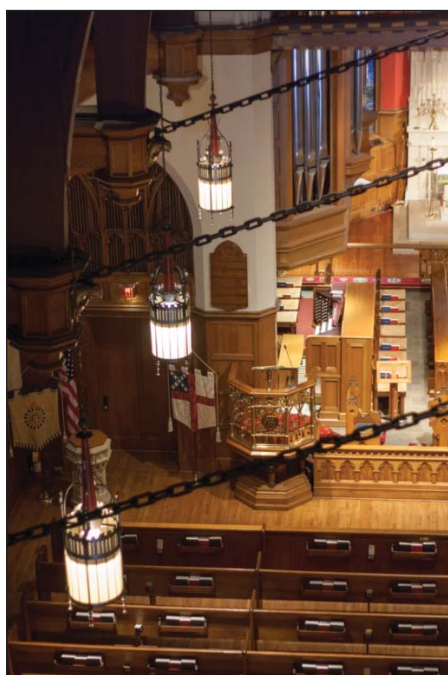
Saturday, February 28

ATLServe: Threads
10:30 a.m.–12:30 p.m.
(sign up online)

[www.allsaintsatlanta.org/
formation/youth-formation](http://www.allsaintsatlanta.org/formation/youth-formation)



Make Your Nominations for Vestry 2015–2018



Your help is needed in choosing new members of the All Saints' vestry class of 2015–2018. Please consider nominating someone you know who is well qualified, has a record of service in the parish and would make the time commitment to serve All Saints'. Members attend monthly vestry meetings, typically on the third Monday of each month from 4:30– 6:00 p.m. An overnight retreat is held in September. Additionally, vestry members serve on different committees within the church. Any communicant of the parish in good and regular standing and known by the treasurer to have maintained a financial commitment for church support is eligible.

A slate of six will be selected from those nominated by the nominating committee which will continue to be comprised of retiring members of the vestry (including Trav Carter, Bob Miller, Elizabeth Nadal, Lee Robinson and Janet Todd), the Rector and three members at large appointed by the Rector. The Junior Warden, Elizabeth Nadal, is serving as the chair for the current year. At the annual Parish meeting in April the slate of six will be elected by acclamation. ✝

Vestry class of 2015–2018 nominations due Sunday, March 15 by 6:30 p.m.

Nominations can be given to any committee member or placed in boxes in the narthex, Tate Hall, and in the church office. Nominations may also be faxed or emailed to Pat Kiley at patkiley@allsaintsatlanta.org. Please consider including the reasons why you believe your candidate would make a good member.

The deadline for the March issue is Thursday, February 5. Please email submissions to Lisa Bell-Davis at lbell-davis@allsaintsatlanta.org (please cc. Noelle@allsaintsatlanta.org).